

Bass

Fluxations

D. Maroney

arco

f *dim.* *mf*

7

dim. *mp*

14

28

mp

41

dim. *p*

51

58

pizz. *f*

65

72

A

B

C

D

2

E

Fluxations

85

F

95

107

118

G

129

141

152

H

162

f

173

I

Fluxations

182

Musical staff 182: Bass clef, starting with a B-flat. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). A treble clef with a B-flat is shown above the staff.

193

Musical staff 193: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes. A box containing the letter 'J' is positioned above the staff. The time signature changes to 3/4. The dynamic marking *mf* is present.

201

Musical staff 201: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes.

208

Musical staff 208: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes. A repeat sign is present.

215

Musical staff 215: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes.

222

Musical staff 222: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes.

229

Musical staff 229: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes. A sharp sign is present.

K

Musical staff K: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes. A box containing the letter 'K' is positioned to the left of the staff.

242

Musical staff 242: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes.

248

Musical staff 248: Bass clef, starting with a B-flat. The melody continues with eighth and quarter notes.

Fluxations

255

259

mp

266

278

291

302

313

328

341

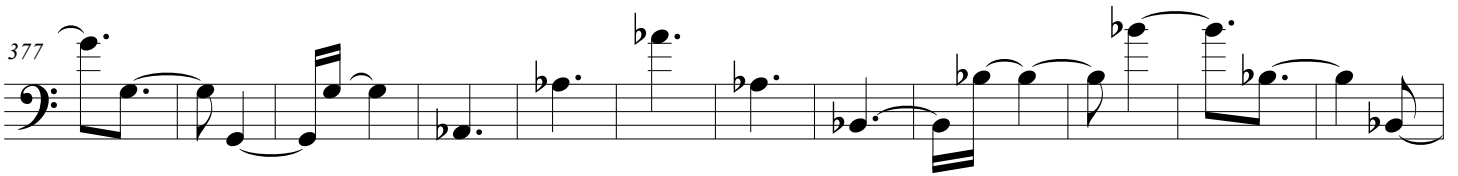
354

Fluxations

366



377

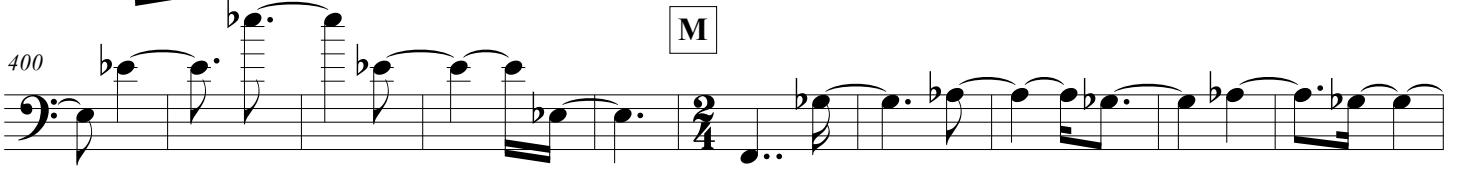


389



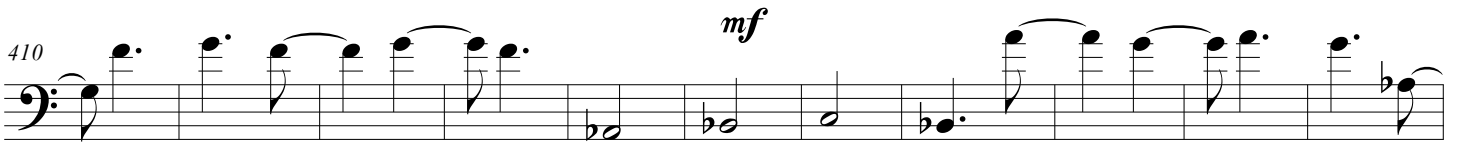
400

M



410

mf



421



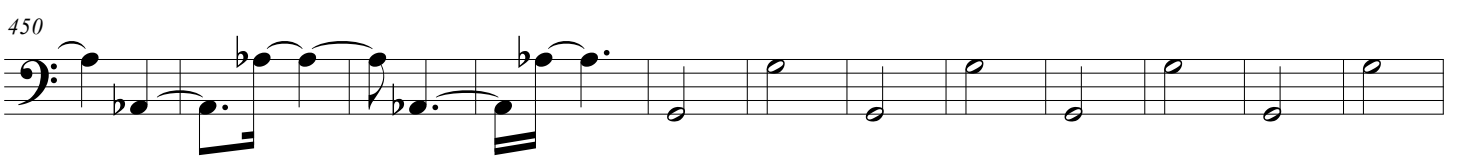
431



441



450



462



473

484

492

499

510

522

532

542

552

0

18 9

p

719

727

mp

735 7

mf

750

15

760

f

763

f

767 4

4

775

779

782 Tpt-Bass improv Bass solo improv

2

Fluxations

Q

792

p

800

808

9

823

mp

830

mf

838

7

15

f

849

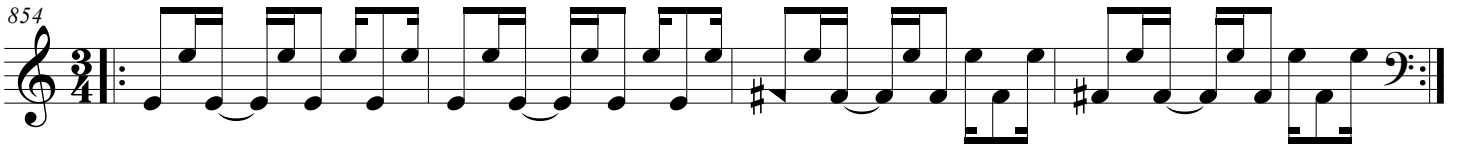
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851

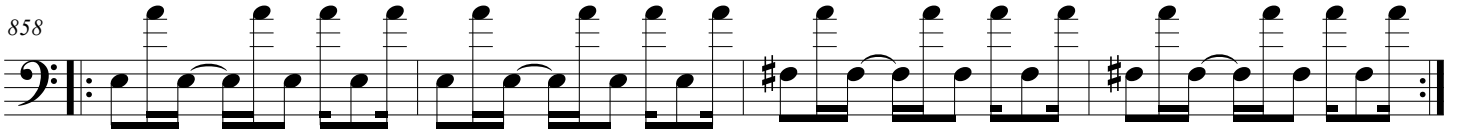
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Fluxations

854



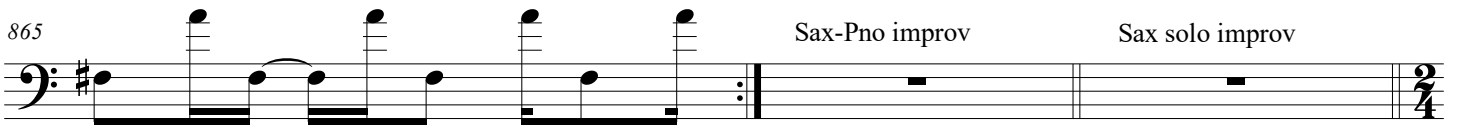
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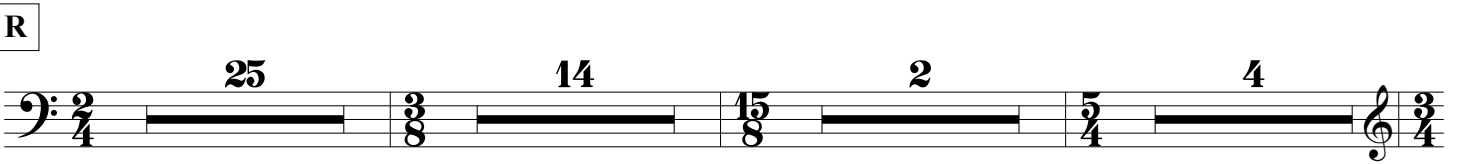
862



865



R



913

f

919

924

928

931