

Fluxations

D. Maroney

The musical score for Alto Saxophone, titled "Fluxations" by D. Maroney, consists of ten staves of music. Each staff is labeled with a letter from A to Q. The key signature is three sharps (F#, C#, G#). The staves contain rhythmic notation with various time signatures and dynamic markings. The staves are labeled with letters A through Q. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and the word "improv" indicating improvisation sections.

Staff A: 5, 5, 35, 21
Staff B: 10, 10, 35, 35, 21
Staff C: 21, 10, 20, 5, 5
Staff D: 20, 5, 140, 84, 10
Staff E: 35, 21, 65, 63
Staff F: 18, 9, 9, 9, 7
Staff G: 7, 7, 7, 15, 5
Staff H: 2, 2, 4, 4, 4
Staff I: 4, 18, 9, 9
Staff J: 7, 7, 7, 7, 7
Staff K: 7, 7, 7, 7, 7

2
849 improv Fluxations improv 2 improv 2 improv 4

858 improv 4 improv 4 Sax-Pno improv Sax solo improv

R

875

883

891

900

907

909

912

916

Fluxations

920

Staff 1: Measures 920-923. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and triplet markings (3) under groups of three notes.

924

Staff 2: Measures 924-927. Treble clef, key signature of three sharps. The melody continues with eighth notes, slurs, and triplet markings.

928

Staff 3: Measures 928-931. Treble clef, key signature of three sharps. The melody continues with eighth notes, slurs, and triplet markings.

932

Staff 4: Measures 932-935. Treble clef, key signature of three sharps. The melody continues with eighth notes, slurs, and triplet markings, ending with a double bar line.