

Double You

Denman Maroney

♩. = 42

Alto Sax

p

Em D# D B/D#

Piano

p pizz.

Gm F# F D/F#

Bass

p

8 Sax

Em A Dm

8 Pno.

Gm C Fm

8 Bass

Double You

15 C# C A/C# Dm

Sax

15 E Eb C/E Fm

Pno.

15

Bass

22 B/D# Em D#

Sax

22 D/F# Gm F#

Pno.

22

Bass

Double You

Sax 29 D B/D# Em A

Pno. 29 F D/F# Gm C

Sax 36 Dm C# C

Pno. 36 Fm E Eb

43 A/C# Dm B/D# Em CODA

C/E Fm D/F# Gm

50 D# D

F# F

Double You

57

Sax

57

Pno.

57

Bass

This musical score page, titled "Double You" and numbered "5", contains measures 57 through 64. It is arranged for three instruments: Saxophone (Sax), Piano (Pno.), and Bass. The Saxophone part is written in treble clef with a key signature of one sharp (F#). The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The Bass part is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. The piece concludes with a double bar line at the end of measure 64.