

# Din

D. Maroney

**A**  $\text{♩} = 150$

**Tenor Sax**  
*mf*

**Piano**  
*mf<sub>1</sub>*

**Bass**  
*mf*

**Drums**  
*mf*

2 3 B

S 8

P 8 4 5 6 7

B 8

D 8

*B* *B*

Detailed description: This system contains the first four staves of music. The Soprano staff (S) begins at measure 8 with a treble clef and a key signature of two sharps (F# and C#). The Piano part (P) is written for both hands, with measure numbers 4, 5, 6, and 7 indicated above the right-hand staff. The Bass staff (B) begins at measure 8 with a bass clef. The Drum staff (D) begins at measure 8 with a double bar line and a snare drum symbol. There are two dynamic markings *B* (Basso) in the Piano part, one under the bass staff at measure 10 and one under the treble staff at measure 12.

**B**

S

P 17 8 9 10

B 17

D 17

*B*

Detailed description: This system contains the second four staves of music, starting at measure 17. The Soprano staff (S) has a treble clef and a key signature of two sharps, with a whole rest in every measure. The Piano part (P) continues from measure 17, with measure numbers 8, 9, and 10 indicated above the right-hand staff. The Bass staff (B) begins at measure 17 with a bass clef. The Drum staff (D) begins at measure 17 with a double bar line and a snare drum symbol. A dynamic marking *B* (Basso) is present in the Piano part under the bass staff at measure 20.

Din

C

25

S

25

P

11 12 13 1

9 10 1

B B

25

B

25

D

34

S

34

P

2 3 4

2 3

B B

34

B

34

D

42

S

P

B

D

5 6 7

4 5 6

B

50

S

P

B

D

8 9 10

7 8

B B

E

58

S

58 11 12 13

P

9 10

B

58

D

66

S

66 1 2 3 4

P

1 2 3

B

66

D

66

F

74

S

P

B

D

5 6 7

4 5

*B*

82

S

P

B

D

8 9 10

6 7 8

*B* *B*

G

90

S

11 12 13 1

P

9 10 1

B

D

99

S

2 3 4

P

2 3

B

D

H

107

S

P

B

D

5 6 7 4 6

B

115

S

P

B

D

8 9 10 7 8

B B



123

S

11 12 13

123

P

9 10

B B

123

B

123

D

The musical score is arranged in four staves. The Soprano (S) staff contains rests for measures 11, 12, and 13, followed by a final note. The Piano (P) staff features a complex accompaniment with chords and melodic lines, including fingering numbers 9 and 10, and dynamic markings 'B'. The Bass (B) staff has a melodic line with a 'B' marking. The Drums (D) staff shows a rhythmic pattern with 'x' marks indicating hits.