

Bass

# Detach & Retain

D. Maroney

The image shows a bass line for the piece "Detach & Retain" by D. Maroney. The music is written on a single bass staff in 4/4 time, with a key signature of one flat (B-flat). The piece begins with a "pizz." (pizzicato) instruction. The first measure is a whole note F7 chord. The second measure is a half note F#m7 chord. The third measure is a half note G7 chord. The fourth measure is a half note Ab7 chord. The fifth measure contains a triplet of eighth notes: G7, F7, and E7. The sixth measure contains a triplet of eighth notes: D7, C7, and B7. The seventh measure contains a triplet of eighth notes: Bb7, A7, and G7. The eighth measure is a whole note F7 chord. The ninth measure is a whole note F7 chord. The tenth measure is a whole note F7 chord. The eleventh measure is a whole note F7 chord. The twelfth measure is a whole note F7 chord. The thirteenth measure is a whole note F7 chord. The fourteenth measure is a whole note F7 chord. The fifteenth measure is a whole note F7 chord. The sixteenth measure is a whole note F7 chord. The seventeenth measure is a whole note F7 chord. The eighteenth measure is a whole note F7 chord. The nineteenth measure is a whole note F7 chord. The twentieth measure is a whole note F7 chord. The piece ends with a double bar line.