

Curl

D. Maroney

$\text{♩} = 132$

The score is written for Tenor Sax, Piano, Bass, and Drums. It is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score is divided into two systems, each starting at measure 9. The first system includes parts for Tenor Sax, Piano (with a grand staff), Bass (arco), and Drums (using brushes). The second system includes parts for Saxophone (Sx.), Piano (Pno., with a grand staff), Bass (B.), and Drums (D.). Dynamics include *mp* (mezzo-piano) and *8va* (octave). The Drums part uses brushes and is marked with an asterisk (*).

Car

2
17

Sx.

Pno.

B.

D.

(8^{va})

8^{va}

24

Sx.

Pno.

B.

D.

(8^{va})

30

Sx.

Pno.

B.

D.

(8^{va})

8^{va}

36

Sx.

Pno.

B.

D.

(8^{va})

4
42

Curl

C

Sx.

Pno.

B.

D.

Sx.

Pno.

B.

D.

58

Sx.

Pno.

B.

D.

(8^{va})

67

Sx.

Pno.

B.

D.

D

(8^{va})'

8^{va}

Curl

6
73

Sx.

Pno.

B.

D.

(8^{va})

E

Sx.

Pno.

B.

D.

(8^{va})

8^{va}

Curl

84

Sx.

Pno.

B.

D.

(8^{va})

91

Sx.

Pno.

B.

D.

F

(8^{va})

pizz.

Curl

8
98

Sx.

Pno.

B.

D.

(8va)

107

Sx.

Pno.

B.

D.

(8va)

G

Curl

9

Sx.

Pno.

B.

D.

Sx.

Pno.

B.

D.

H Curl

10
125

Sx.

Pno.

B.

D.

(8^{va})

8^{va}

131

Sx.

Pno.

B.

D.

(8^{va})

Curl

I

137

Sx.

Pno.

B.

D.

144

Sx.

Pno.

B.

D.

Curl

12
153

Sx.

Pno.

153

153 (8^{va})

B.

153

D.

J

Sx.

Pno.

162

162

162

B.

162

D.

167

Sx.

Pno.

B.

D.

(8^{va})

172

Sx.

Pno.

B.

D.

(8^{va})

8^{va}

K

Curl

14
177

Sx.

Pno.

177

B.

177

D.

184

Sx.

Pno.

184

B.

184

D.