

Claudius Smith

D. Maroney

2 *pizz.*

8 *f*

14

20

26

32

Detailed description: This section contains the first 32 measures of the piece, written in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 features a double bar line with a '2' above it, indicating a second ending. The music consists of eighth and quarter notes with various articulations like accents and slurs. Dynamic markings include *pizz.* (pizzicato) at the beginning and *f* (forte) at measure 8.

A

arco

44 *p*

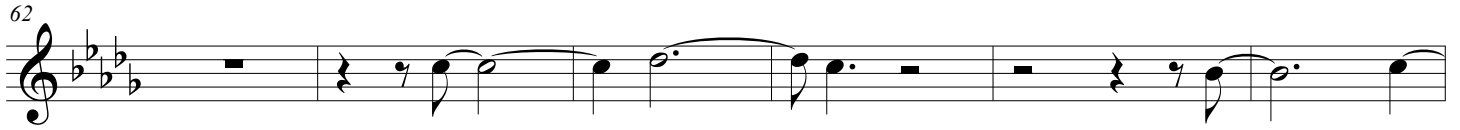
50

56

Detailed description: This section contains measures 33-56, marked with a box 'A'. The notation switches to a treble clef. It begins with the instruction *arco* (arco). The music features a mix of eighth and quarter notes with slurs and accents. A dynamic marking of *p* (piano) is present at measure 44.

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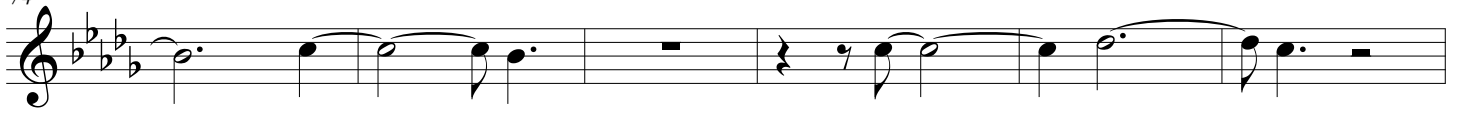
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68



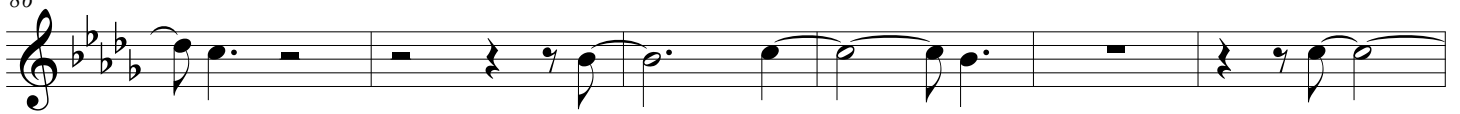
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80



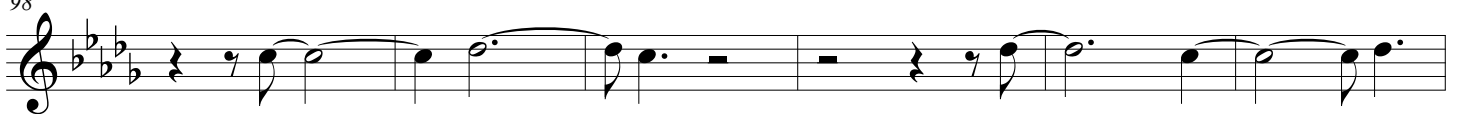
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92



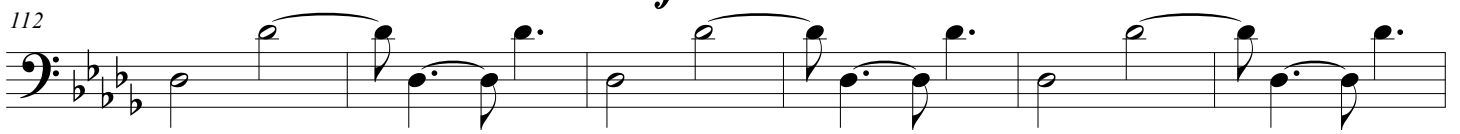
98



B



f



118



124



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130

Musical staff 130-135 in bass clef, key of B-flat major. It features a sequence of eighth and sixteenth notes with slurs and accents, ending with a triplet of eighth notes.

136

Musical staff 136-141 in bass clef, key of B-flat major. It continues the melodic line with slurs and accents, ending with a double bar line and a key signature change to C major (indicated by three sharps).

C

arco

Musical staff 142-149 in bass clef, key of C major. It contains a series of whole notes with rests, marked *p* (piano).

p

150

Musical staff 150-157 in treble clef, key of C major. It contains a series of whole notes with rests.

158

Musical staff 158-165 in treble clef, key of C major. It contains a series of whole notes with rests.

166

Musical staff 166-173 in treble clef, key of C major. It contains a series of whole notes with rests.

174

Musical staff 174-181 in treble clef, key of C major. It contains a series of whole notes with rests.

182

Musical staff 182-189 in treble clef, key of C major. It contains a series of whole notes with rests.

190

Musical staff 190-197 in treble clef, key of C major. It contains a series of whole notes with rests.

198

Musical staff 198-205 in treble clef, key of C major. It contains a series of whole notes with rests.

206

Musical staff 206-213 in treble clef, key of C major. It contains a series of whole notes with rests, ending with a fermata over a whole note.

4 **D**

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pizz.
f

219

224

230

236

242

248 **E** arco
9
pp

263

271

279

287

295

F

18

3

321

329

337

345

G

18

pizz.

369

2

2

p

377

2

2

385

2

2

393

2

2

401

pp

mf

mf

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6

408 **2** *pp* *mf* *pp*

415 **2** *mf* *pp*

423 **2** **3** *mf*

433 **2** **3** **2** *mf*

444 **3** **2** **2** *mf*

455 **2** *mf* *cresc.*

463 *ff* *dim.* *pp*

469 **2** **2** **2** *mf*

479 **3** **4** **38** **H** *mf*

I

f

533

539

545

551

557

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8

arco

Musical staff 1: Bass clef, 9/8 time signature. Measure 561-565. Dynamics: *mp*. The staff contains five measures of music, each with a dynamic marking of *mp* and a slur underneath.

568

Musical staff 2: Bass clef, 9/8 time signature. Measure 566-572. Dynamics: *mp*. The staff contains six measures of music, each with a dynamic marking of *mp* and a slur underneath.

573

Musical staff 3: Bass clef, 9/8 time signature. Measure 573-577. Dynamics: *mp*. The staff contains five measures of music, each with a dynamic marking of *mp* and a slur underneath.

578

Musical staff 4: Bass clef, 9/8 time signature. Measure 578-584. Dynamics: *ff* (measures 578-580), *mp* (measures 581-584). The staff contains seven measures. Measures 578-580 feature a *ff* dynamic and a slur. Measure 581 has a fermata. Measure 582 has a '2' above it. Measures 583-584 have a dynamic marking of *mp* and a slur.

585

Musical staff 5: Bass clef, 9/8 time signature. Measure 585-590. Dynamics: *mp*. The staff contains six measures of music, each with a dynamic marking of *mp* and a slur underneath.

591

Musical staff 6: Bass clef, 9/8 time signature. Measure 591-596. Dynamics: *mp*. The staff contains six measures of music, each with a dynamic marking of *mp* and a slur underneath.

597

Musical staff 7: Bass clef, 9/8 time signature. Measure 597-602. Dynamics: *ff*. The staff contains six measures of music, each with a dynamic marking of *ff* and a slur underneath.

603

Musical staff 8: Bass clef, 9/8 time signature. Measure 603-609. Dynamics: *ff*. The staff contains seven measures. Measures 603-605 have a dynamic marking of *ff* and a slur. Measure 606 has a fermata. Measure 607 has a '9' above it. Measure 608 has a fermata. Measure 609 has a treble clef and a key signature change to three sharps (F#, C#, G#).

arco

pp

620

626

634

642

650

658

666

673

680

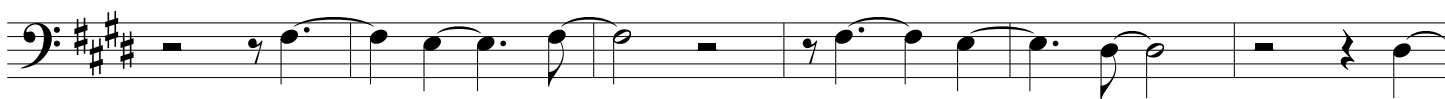
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10
693



699



705

rit.



712



L

3
pizz.

mf

727

732

737

742

f

747

752

757

762

3

mf

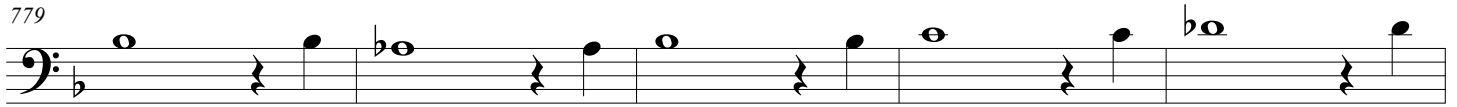
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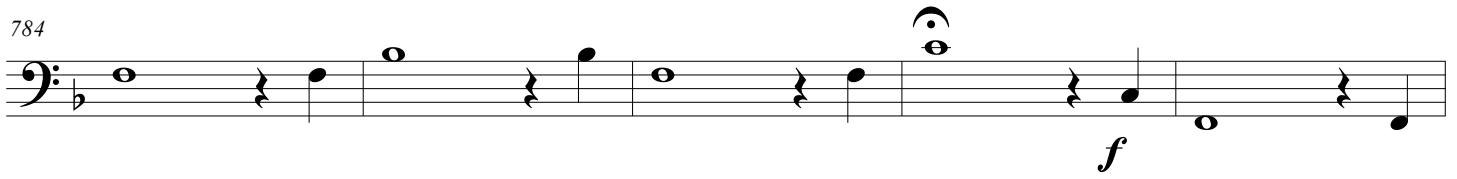
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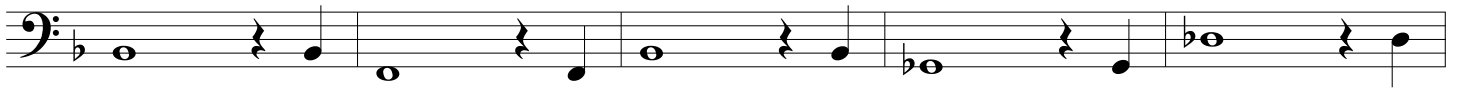
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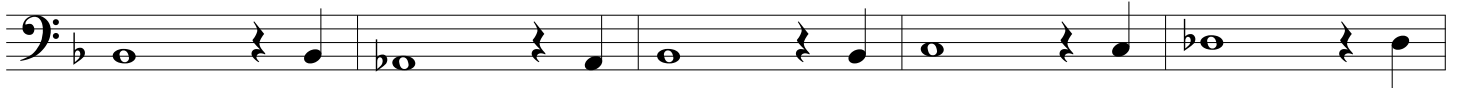
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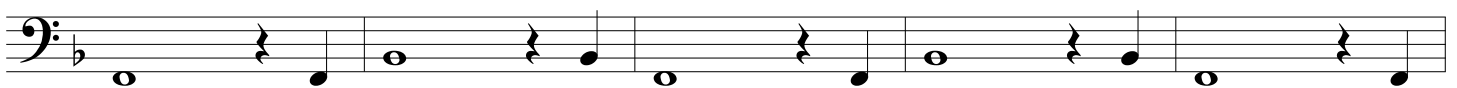
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804



809

