

Violin II

Clash of Times

Denman Maroney

♩ = 172

A

mp

6

12

B

15

f

19

3

3

24

5

6/4

Clash of Times

C

a tempo

6

Musical staff 1: Treble clef, 6/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a *mp* dynamic marking. The staff contains a sequence of eighth notes with stems pointing down.

D

Musical staff 2: Continuation of the eighth-note sequence from staff 1.

40

Musical staff 3: Continuation of the eighth-note sequence.

43

E

Musical staff 4: Continuation of the eighth-note sequence, ending with a measure containing a sharp sign and a whole note. A *f* dynamic marking is present below the staff.

47

Musical staff 5: Continuation of the eighth-note sequence, featuring two triplet markings (3) over groups of notes.

F

Musical staff 6: Continuation of the eighth-note sequence. Includes markings for *cresc.*, *ord...*, *dim.*, *rit.*, and *sul pont.*. The dynamic *pp* is indicated at the end of the staff.

57

Musical staff 7: Continuation of the eighth-note sequence. Includes markings for *cresc.*, *dim.*, *accel.*, *sul pont...*, and *ord.*. The piece concludes with a 6/4 time signature.

4

K

Clash of Times

9

a tempo
Con sord.
p

L

M

N

O

pizz.

P

arco

Q

R

Clash of Times

150 **7** sul pont... ord...

Musical staff 150-160: Treble clef, 7/8 time signature. Starts with a fermata over a whole note G4. From measure 151, a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and accents (>).

161 sul pont... ord... sul pont...

Musical staff 161-165: Continuation of the eighth-note pattern from the previous staff.

166 ord... sul pont... **S** ord...

Musical staff 166-170: Continuation of the eighth-note pattern. A box containing the letter 'S' is placed above the staff in measure 170.

171 sul pont... ord...

Musical staff 171-175: Continuation of the eighth-note pattern.

176 sul pont. **T** sim.

Musical staff 176-180: Continuation of the eighth-note pattern. A box containing the letter 'T' is placed above the staff in measure 176. The pattern changes to a dotted quarter note followed by an eighth note. Dynamics include *sim.*

181 dim. **U** *pp*

Musical staff 181-185: Continuation of the dotted quarter-eighth note pattern. A box containing the letter 'U' is placed above the staff in measure 185. Dynamics include *dim.* and *pp*.

186 sul pont... *cresc.*

Musical staff 186-190: Continuation of the dotted quarter-eighth note pattern. Dynamics include *cresc.*

191 ord. *f* **12**/**8**

Musical staff 191-195: Continuation of the dotted quarter-eighth note pattern. Dynamics include *f*. The piece ends with a double bar line and a 12/8 time signature.

6 **V**

Clash of Times

3 Heavily *f* *mf*

200

203 **W**

206

209 *mp* *cresc.* **X**

212 *mf* *mp* *cresc.*

216 *f* *mp* *cresc.*

Y *mp* *cresc.*

228 *pizz.* *arco* *f* *cresc.* **Z**

232 *pizz.* *f* *mp* *pizz.*

AA *pizz.* *arco* *f* *mp* *cresc.*

Clash of Times

BB

arco 3 mp pizz. f

250 arco mp cresc. pizz. f arco mp

257 cresc. pizz. f arco f

264 pizz. f arco mf

268 pizz. f arco f

275 pizz. f arco f

CC **DD** **EE** **FF** **GG**

3 2 3 2 3 8 8

8 HH

Clash of Times

arco

299

304

309 JJ

315 KK

322 LL

329

MM

NN

Clash of Times

2

OO

349

354

PP

slower

362

365

368