

Clash of Times

Denman Maroney

♩ = 172

4

A *mp*

8

12

B

16

mf

19

23

ord...

cresc.

27 *sul pont.*

rit.

dim.

pp

2 **C**

a tempo

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4

mp

D

36

39

42

E

mf

49

F

cresc. *rit.* *accel.*

G

a tempo

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4

mp

H

67

71

I

75

mf

78

J

82

cresc. ord...

86

sul pont. *rit.* *dim.* *pp* *accel.*

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90 *sul pont...* *ord.* *rit.* **K** *a tempo* *p* **L**

95 *cresc.* *mf*

102

108 **M** *pp* **N**

115 *cresc.* *mp* **O**

121 *pizz.* *mp*

126

131 **P**

136 *f* *dim.* *f*

141 *dim.* *f* *dim.*

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Q

146

Musical staff 146-151. The staff begins with a bass clef and a 4/4 time signature. It contains a sequence of chords and notes. A dynamic marking of *f* is placed below the first measure, and *dim.* is placed below the second measure. A fermata is placed over the first measure of the second system. A dynamic marking of *p* is placed below the final measure. A box containing the letter 'Q' is positioned above the staff.

152 arco sul pont...

ord...

sul pont...

ord...

R

Musical staff 152-161. The staff contains a sequence of eighth notes. A dynamic marking of *sim.* is placed below the fourth measure.

sul pont...

ord...

sul pont...

162

Musical staff 162-166. The staff contains a sequence of eighth notes. Dynamic markings of *ord...* are placed above the first, third, and fifth measures.

S

167

Musical staff 167-171. The staff contains a sequence of eighth notes. Dynamic markings of *sul pont...* and *ord...* are placed above the first, second, fourth, and fifth measures.

172

Musical staff 172-176. The staff contains a sequence of eighth notes. Dynamic markings of *sul pont...*, *ord...*, and *sul pont.* are placed above the first, third, and fifth measures.

T

U

Musical staff 177-187. The staff contains a sequence of eighth notes. A dynamic marking of *pp* is placed below the first measure. A box containing the number '7' is placed above the first measure. A fermata is placed over the first measure. Dynamic markings of *pp* are placed below the second, third, and fourth measures. Slurs with the number '6' are placed below the second, third, and fourth measures.

188

Musical staff 188-192. The staff contains a sequence of eighth notes. A dynamic marking of *cresc.* is placed below the first measure. A dynamic marking of *f* is placed below the fifth measure. Dynamic markings of *sul pont...* and *ord.* are placed above the first and third measures. Slurs with the number '6' are placed below the first, second, third, and fourth measures. A box containing the number '12' is placed at the end of the staff.

11

6

212

217 Col legno ord. Col legno ord. Col legno ord. Col legno

ord. pizz. arco pizz. arco pizz.

229 arco pizz. arco pizz. arco pizz. arco pizz.

235 arco pizz. arco arco

241

247 pizz. arco pizz. arco

253 pizz. arco pizz. arco pizz. arco pizz.

259 arco pizz. arco pizz.

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264 *arco* *pizz.* *arco*

EE

269 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

274 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

FF *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

284 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

289 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

294 *mf*

299 *f*

305

JJ

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308

Musical staff 1: Treble clef, measures 308-317. Includes triplets and a box labeled 'KK'.

318

Musical staff 2: Bass clef, measures 318-323. Includes a box labeled 'LL'.

324

Musical staff 3: Bass clef, measures 324-328. Includes a box labeled 'MM' and a dynamic marking 'mp'.

329

Musical staff 4: Bass clef, measures 329-332. Includes a dynamic marking 'p'.

333

Musical staff 5: Bass clef, measures 333-336. Includes a box labeled 'NN'.

337

Musical staff 6: Bass clef, measures 337-340. Includes a box labeled 'OO'.

341

Musical staff 7: Bass clef, measures 341-344. Includes dynamic markings 'ff' and 'f'.

345

Musical staff 8: Bass clef, measures 345-348.

349

Musical staff 9: Bass clef, measures 349-352.

353

Musical staff 10: Bass clef, measures 353-356.

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PP

357

ff rit. *mf* slower

361

365

369

p *ff*