


Score

Blind Love


Music & Lyrics by D. Maroney

♩ = 160

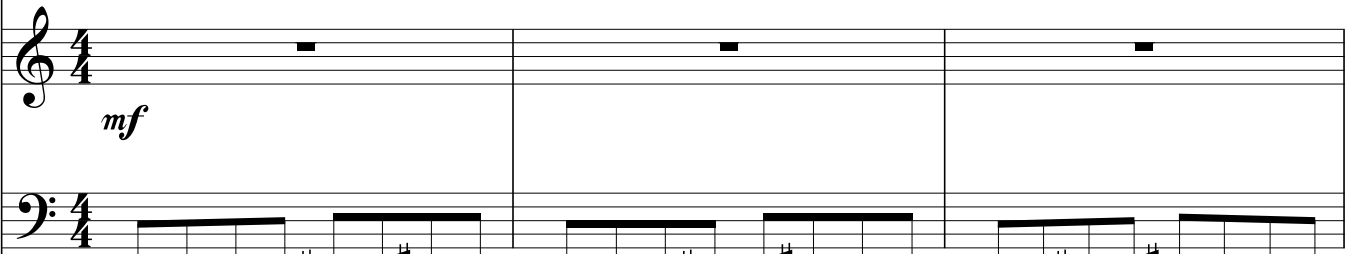
Voice



Tenor Sax



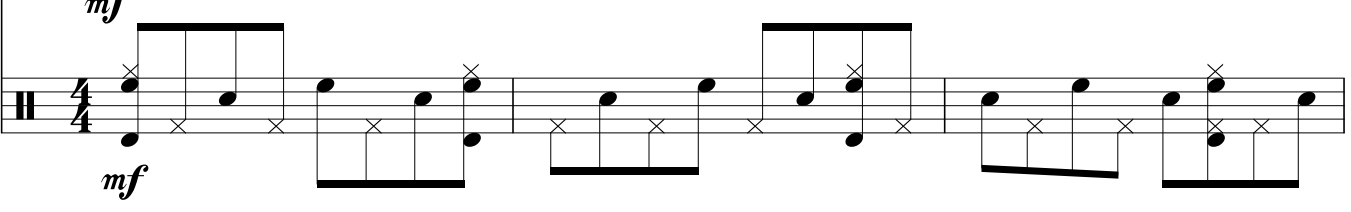
Piano



Bass



Drums



Blind Love

A

The musical score is arranged in five staves. The vocal line (V) is in treble clef with lyrics: "I want to meet / does - n't phase / I want to meet / me that you're laz - / I want to meet / y 'cause I'm craz - / I want / you". The saxophone (Sx.) line is in treble clef with a dynamic marking of *mp*. The piano (P) part consists of two staves, with the right hand in treble clef and the left hand in bass clef, featuring a dynamic marking of *mf*. The bass (B) line is in bass clef. The guitar (D) line is in bass clef with a dynamic marking of *mf* and includes fretting symbols (x) and a barre symbol (||).

7

V

to meet I want to kiss I want to kiss, I want to kiss, I want to kiss, and
a - maze me I'll ad - mit you are a bit un - der - e - quipped, but you're a hit to

Sx.

7

P

7

cresc.

B

7

cresc.

D

7

cresc.

10

V

hug me, you dear, I to -

Sx.

10

P

f *dim.* *p* *cresc.*

B

10

f *dim.* *p* *cresc.*

D

10

f *dim.* *p* *cresc.*

Detailed description: This is a page of a musical score for the song 'Blind Love', page number 4. The score is arranged for five instruments: Voice (V), Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line has lyrics: 'hug me, you dear, I to -'. The saxophone part is marked with a forte (f) dynamic. The piano part features a dynamic shift from forte (f) and decrescendo (dim.) to piano (p) and crescendo (cresc.). The bass part also features a dynamic shift from forte (f) and decrescendo (dim.) to piano (p) and crescendo (cresc.). The drum part is marked with a forte (f) dynamic and includes a decrescendo (dim.) and a crescendo (cresc.). The score is divided into measures, with a measure number '10' indicated at the beginning of each staff.

14

V
love _____ you _____
night, _____ dear _____
You
I

Sx.

14

P
f *dim.* *p* *cresc.*

B
f *dim.* *p* *cresc.*

D
f *dim.* *p* *cresc.*

B

V

are un-kind, but love is blind. I am in-clined to make you mine. I'm not a fool.
 have a dream, I have a dream, have a dream, I have a dream, one ev-en-ing.

Sx.

18

P

18
mf

B

18
mf

D

18
mf

Blind Love

21

V

I went to school. You may be cruel, but you're a jewel. I'm cry - ing.
one ev - en - ing, this ev - en - ing, this ev - en - ing, I wine you

Sx.

21

P

21

B

21

D

cresc.

f

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

24

V

Sx.

P

B

D

I'm and cry dine - ing. you

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

The musical score is arranged in five staves. The vocal line (V) begins at measure 24 with a whole note rest, followed by a quarter note G4, and then a half note G4-A4-B4. The saxophone line (Sx.) follows with a whole note rest, then a quarter note G4, and a half note G4-A4-B4. The piano (P) part features a complex chordal texture in the right hand, starting with a whole note chord of G4-B4-D5, moving to G4-A4-B4, and then G4-A4-B4-C5. The left hand plays a steady eighth-note bass line. Dynamics include *p cresc.* and *f dim.*. The bass (B) part plays a steady eighth-note bass line in the same pattern as the piano's left hand. The guitar (D) part plays a steady eighth-note bass line with a consistent chordal accompaniment. Dynamics include *p cresc.* and *f dim.*.

C

28

V

Sx.

P

B

D

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

I am at ho - oo - ome. ___
Le pi - not noi - oo - or ___

32

V



I am a - lo - oo - one. Sing me a so - oo - ong.
pa - te de foi - oo - os n'im - port - e quoi - oo - oi

32

Sx.



32

P



32

B



32

D



Blind Love

D

36

V

Write me a po - oo - em a - bout me and me, me and me,
jusque tu et moi - oo - oi c'est ce soir ce soir ce soir ce soir

Sx.

36 *cresc.* *mf*

P

36 *cresc.* *mf*

B

36 *cresc.* *mf*

D

36 *cresc.* *mf*

40

V

and thee and thee, and we and we,
chez moi chez moi, c'est toi c'est toi

Sx.

P

B

D

44

V

we and we, and glee and glee, glee and glee, and
toi c'est toi et moi et moi moi et moi ooh

Sx.

44

44

P

44

B

44

D

cresc.

cresc.

cresc.

cresc.

E

V



he he he he
la la la la he he
la la he he

Sx.



f
48

P



f
48

B



f
48

D



f
48

51

V

he he he he
la la la la

he he he he
la la la la

Sx.

51

P

51

B

51

D

F D7

54 1. 2.

V

Sx.

P

B

D

mf

mf

58

Sx.



58

P



58

B



58

D

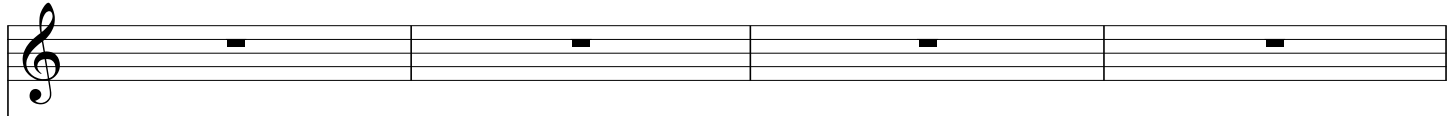


Detailed description: This page of sheet music for 'Blind Love' features four staves. The Saxophone (Sx.) staff at the top contains four measures of whole rests. The Piano (P) staff contains four measures of music, with the right hand playing chords and eighth notes, and the left hand playing chords with eighth notes. The Bass (B) staff contains four measures of eighth notes. The Drum (D) staff contains four measures of a rhythmic pattern, with 'x' marks indicating cymbal hits.

G

B7

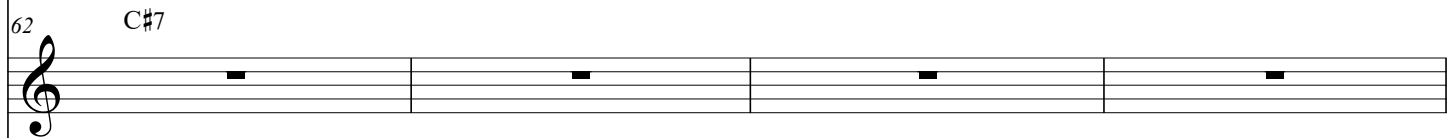
V



Vocal staff with rests in all four measures.

Sx.

62 C#7



Saxophone staff with rests in all four measures.

P

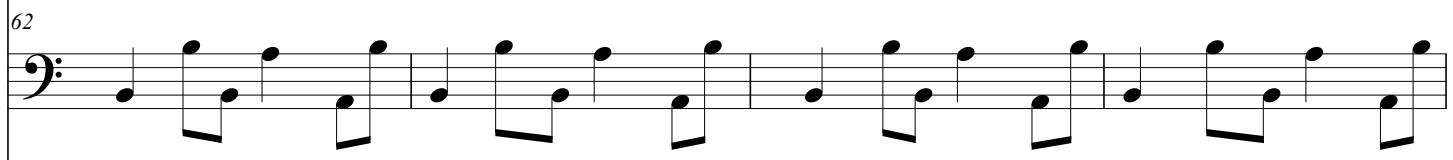
62



Piano accompaniment with treble and bass clefs. Treble clef has a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

B

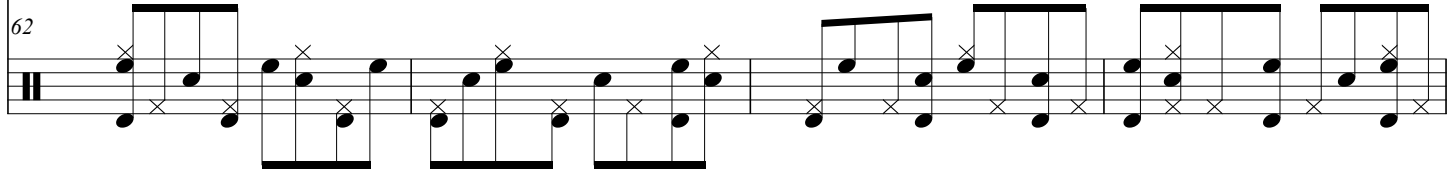
62



Bass line with a bass clef, featuring a steady eighth-note pattern.

D

62



Drum part with a double bar line at the beginning, showing a rhythmic pattern of eighth notes.

Blind Love

H

C7

The musical score is arranged in five staves. The top staff is for Voice (V), the second for Saxophone (Sx.), the third for Piano (P), the fourth for Bass (B), and the fifth for Drums (D). The piece begins at measure 66. The key signature changes from C major to D major (two sharps) in the piano part. A 'D7' chord marking is placed above the saxophone staff. The piano part features a complex melodic line with many accidentals and rests. The bass part provides a steady eighth-note accompaniment. The drum part consists of a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

I E7

V

Sx.

P

B

D

69

F#7

Detailed description of the musical score: The score is for a piece titled 'Blind Love' on page 20. It features five staves: Vocal (V), Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The music begins at measure 69. The vocal and saxophone parts consist of rests for the first four measures. The piano part has a complex melodic line with many accidentals, including sharps, naturals, and flats. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes with some accents.

73

Sx.

73

P

73

B

73

D

The musical score for measures 73-75 of 'Blind Love' is arranged for four instruments: Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). Measure 73 begins with a treble clef and a key signature of one sharp (F#). The Saxophone part consists of three measures of whole rests. The Piano part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, with a bass line in the left hand. The Bass part has a steady eighth-note pattern. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

J C#7

V

76

Sx.

76

Eb7

P

76

8^{va}-----

B

76

D

76

Blind Love

K D7

The musical score is arranged in five staves from top to bottom: Vocal (V), Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The tempo is marked as 80. The key signature is one sharp (F#). The piano part includes a 'sva' (sustained) marking and an 'E7' chord indication. The bass part features a steady eighth-note pattern. The drum part consists of a simple rhythmic accompaniment with 'x' marks indicating hits.

L

84

V

I want to love you now

mf

Sx.

mf

P

mf

B

mf

D

mf

Detailed description: This is a musical score for the song 'Blind Love', page 24. The score is arranged for five instruments: Voice (V), Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The music begins at measure 84. The vocal line starts with the lyrics 'I want to love you now'. The saxophone and piano parts feature a melodic line with a sharp sign, while the piano accompaniment includes chords and a bass line. The bass part has a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The dynamic marking 'mf' (mezzo-forte) is used for the saxophone, piano, bass, and drums parts. A 'L' in a box is located at the top right of the page.

88

V

if you will al - low me to show you how. You are way be - low me in terms of salar -

88

Sx.

88

P

88

B

88

D

M

91

V
y. I've got a dow - ry. You won't be sor - ry. It's sim - ple just to fol - ow your in - stinct - u - al

Sx.

P

B

D

95

V

de - si - re. No prin - ci - ple you val - ue will be vi - o - lat - ed by it. It's

Sx.

95

P

95

B

95

D

99

V



eas - y to be what I want you to be which is free of al - le - giance to an - y - one o - ther than

cresc.

99

Sx.



cresc.

99

P



cresc.

99

B



cresc.

99

D



cresc.

N

V

me and me me and me and thee and thee thee

f

Sax. *f*

P *f*

B *f*

D *f*

107

V
— and thee — C'est toi et moi toi et moi — C'est toi

Sx.

P

B

D

Detailed description of the musical score: The score is for measures 107-110. The vocal line (V) is in treble clef with lyrics: '— and thee — C'est toi et moi toi et moi — C'est toi'. The saxophone part (Sx.) is in treble clef and includes rests marked with 'x'. The piano part (P) consists of two staves: the right hand in treble clef and the left hand in bass clef. The bass part (B) is in bass clef. The double bass part (D) is in bass clef and includes rests marked with 'x'. The key signature has two sharps (F# and C#).

O

V *III*
et moi Toi _____ et moi _____ Ooh la la la la _____

Sx. *III*
cresc. *ff*

P *III*
cresc. *ff*

B *III*

D *III*
cresc. *ff*

The musical score is arranged in five staves. The vocal line (V) is in treble clef with lyrics: "et moi Toi _____ et moi _____ Ooh la la la la _____". The saxophone (Sx.) and piano (P) parts are in treble clef, with the piano part including chordal accompaniment. The bass (B) part is in bass clef. The guitar (D) part is in treble clef with an E major chord diagram at the beginning and includes fretted notes and rests. Dynamics include *cresc.* and *ff*. A rehearsal mark *III* is present at the start of each staff. A circled "O" is located above the vocal staff.

114

V

Ooh la la la la ___ Ooh la la la la ___

Sx.

114

P

114

B

114

D

114

117

V

Ooh la la la la Voi - la!

Sx.

117

P

117

B

117

D

117