

## Blind Love

Music &amp; Lyrics by D. Maroney

♩ = 160

A



I want to meet I want to meet I want to meet I want  
does - n't phase me that you're laz - y 'cause I'm craz - y you

*mf*

to meet I want to kiss I want to kiss, I want to kiss, I want to kiss, and hug you  
a - maze me I'll ad - mit you are a bit un - der - e - quipped, but you're a hit to me, dear,

*cresc.*

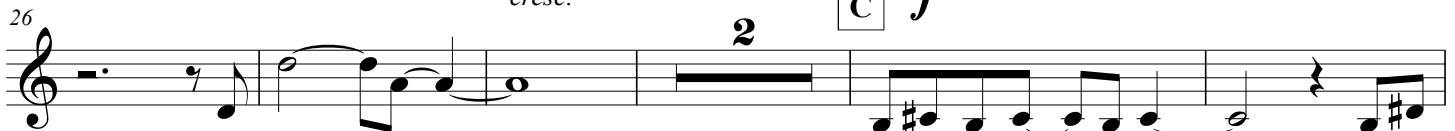
I love you  
to - night, dear

You  
I

are un - kind, but love is blind I am in - clined to make you mine. I'm not a fool.  
have a dream, I have a dream, have a dream, I have a dream, one ev - en - ing,



I went to school. You may be cruel, but you're a jewel. I'm cry - ing.  
one ev - en - ing, this ev - en - ing, this ev - en - ing, I wine you

*cresc.*

I'm cry - ing.  
and dine you

I am at ho - oo - ome. I am  
Le pi - not noi - oo - or pa - te



a - lo - oo - one. Sing me a so - oo - ong. Write me a po - oo - em a - bout  
de foi - oo - os n'im - port - e quoi - oo - oi jusque tu et moi - oo - oi c'est ce

D



me and me, me and me, and thee and thee, thee and thee, and  
soir ce soir soir ce soir chez moi chez moi moi chez moi c'est

*mf*

## Blind Love

43

we and we, we and we, and glee and glee, glee and glee, and  
 toi c'est toi toi c'est toi et moi et moi moi et moi ooh

*cresc.*

**E**

he he he he he he he he he he he he he he  
 la la la la la la la la la la la la la la la la

54 *f*

1. 2.

**F** D7 **GB7**

4 4

**H** C7 **I** E7 **J** C#7 **K** D7

4 4 4

83 **L**

4

I want to love you now if you will al-low me to show you how. You are way be-

90 *mf* **M**

low me in terms of salar - y. I've got a dow - ry. You won't be sor - ry. It's sim - ple just to fol -

94

ow your in - stinct - u - al de - si - re. No prin - ci - ple you val - ue will be vi - o - lat -

98

- ed by it. It's eas - y to be what I want you to be which is free of al - le - giance to

*cresc.*

N

102

an - y - one o - ther than me and me me and me \_\_\_ and thee and thee thee

*f*

Musical staff 102: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with lyrics: "an - y - one o - ther than me and me me and me \_\_\_ and thee and thee thee". A dynamic marking of *f* is placed below the staff.

107

\_\_\_ and thee C'est toi et moi toi et moi \_\_\_ C'est toi et moi Toi

*cresc.*

Musical staff 107: Treble clef, key signature of one sharp (F#). The melody continues with lyrics: "\_\_\_ and thee C'est toi et moi toi et moi \_\_\_ C'est toi et moi Toi". A dynamic marking of *cresc.* is placed below the staff.

O

112

\_\_\_ et moi Ooh la la la la \_\_\_ Ooh la la la la \_\_\_ Ooh la la la la

*ff*

Musical staff 112: Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes and rests with lyrics: "\_\_\_ et moi Ooh la la la la \_\_\_ Ooh la la la la \_\_\_ Ooh la la la la". A dynamic marking of *ff* is placed below the staff.

117

\_\_\_ Ooh la la la la \_\_\_ Voi - la!

Musical staff 117: Treble clef, key signature of one sharp (F#). The melody concludes with lyrics: "\_\_\_ Ooh la la la la \_\_\_ Voi - la!". The staff ends with a double bar line.