

The Air Conditioned Nightmare

Denman Maroney

♩ = 166

Alto

Clarinet in B \flat

Piano *mf*

Double Bass

Drum Set

6

Pno.

12

Pno.

The Air Conditioned Nightmare

17

A

Re - ci - di - vis - m is ram - pant in the air con -

B♭ Cl.

mf

mf

3 3

Pno.

pizz.

D.B.

D. S.

mf

mf

22

A

di - tioned night - mare Dem - o - cra - tic

B♭ Cl.

mf

3 3

Pno.

D.B.

D. S.

27

A

cave - men _____ de - lir - i - ous with greed

B♭ Cl.

3 3

Pno.

D.B.

D. S.

32

A

f The con - sum - er is king _____ The

B♭ Cl.

f 3 3

Pno.

cresc. *f*

D.B.

cresc. *f*

D. S.

cresc. *f*

The Air Conditioned Nightmare

35

A

ar - tist's es - cap - ist The po - et's an - a - them-

35

B \flat Cl.

35

Pno.

35

D.B.

35

D. S.

38

A

- a The think - er's a fool

38

B \flat Cl.

38

Pno.

38

D.B.

38

D. S.

cresc.

The Air Conditioned Nightmare
rit.

41

B♭ Cl.

Pno.

D.B.

D. S.

41

41

41

41

dim.

p

3/4

A *tempo*

Pno.

mf

3/4

50

Pno.

3/4

55

Pno.

3/4

The Air Conditioned Nightmare

A

We're drown - ing in the of - fal

mf

B♭ Cl.

mf

3

Pno.

D.B.

D. S.

mf

64

A

of bau - bles and ban - gles and gew - gaws

64

B♭ Cl.

3

3

Pno.

D.B.

D. S.

64

64

Detailed description: This is a page of a musical score for 'The Air Conditioned Nightmare', page 6. It features a vocal line (A) and piano accompaniment (Pno.) with various instrumental parts (B♭ Cl., D.B., D.S.). The score is divided into two systems, each starting at measure 60 and 64 respectively. The vocal line has lyrics: 'We're drown - ing in the of - fal' and 'of bau - bles and ban - gles and gew - gaws'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The B♭ Clarinet part has a melodic line with triplets. The Double Bass (D.B.) part has a bass line with dotted rhythms. The Double Bass Drum (D.S.) part has a rhythmic pattern with 'x' marks above the notes. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

68

A

The pigs are drink - ing — crude oil

B♭ Cl.

68

Pno.

68

D.B.

68

D. S.

72

A

The cows are chew - ing — tin foil

B♭ Cl.

72

Pno.

72

D.B.

72

D. S.

76

A *f* The con-³ - sum - er is king ——— The ³

B♭ Cl.

cresc. *f*

Pno.

cresc. *f*

D.B.

D. S. *cresc.* *f*

79

A ar - tist's es - cap - ist the po - et's an - a - them-

B♭ Cl.

f 3

Pno.

D.B.

D. S.

Detailed description: This page of a musical score, numbered 8, is titled 'The Air Conditioned Nightmare'. It features a vocal line and instrumental accompaniment for five parts: Alto (A), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D.S.). The score is divided into two systems, starting at measure 76 and ending at measure 79. The vocal line begins at measure 76 with the lyrics 'The con- sum - er is king' and continues at measure 79 with 'ar - tist's es - cap - ist the po - et's an - a - them-'. The instrumental parts include piano accompaniment with dynamic markings like 'cresc.' and 'f', and a double bass drum part with 'x' marks indicating specific drum hits. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

82

A

- a the think - er's a fool

B \flat Cl.

82

3 3

Pno.

82

D.B.

82

D. S.

85

B \flat Cl.

85

6 6 6 6

dim.

85

D.B.

85

D. S.

rit.

89 *accel.*

B♭ Cl.

Pno.

6

cresc.

mf

93

Pno.

99

Pno.

105

A

B \flat Cl.

Pno.

D.B.

D. S.

Fu - til - i - ta - ri - an

mf

mf

mf

mf

110

A

B \flat Cl.

Pno.

D.B.

D. S.

sales - men sit - ting in the sky

mf

mf

The Air Conditioned Nightmare

12
115

A

say we've out-stripped the cos - mos out - wit-ted the a - tom an -

B♭ Cl.

Pno.

D.B.

D. S.

120

A

nih - late the earth in the wink *cresc.* of an eye *f* The con -

B♭ Cl.

Pno.

D.B.

D. S.

124

A
sum - er is king — The ar - tist's es - cap -

B \flat Cl. 124 3

Pno. 124 *f*

D.B. 124

D. S. 124 *f*

127

A
ist The po - et's an - a - them - a — The

B \flat Cl. 127 3

Pno. 127

D.B. 127

D. S. 127

130

A

think - er's a fool —

130

B \flat Cl.

cresc.

3

130

Pno.

6

130

D.B.

130

D. S.

133

Pno.

dim.

6

6

6

136

Pno. *p* *cresc.*

D.B.

D. S.

140

Pno. *rit.* **C** *tempo* *mf*

D.B. *mf*

D. S. *mf*

144

Pno.

D.B.

D. S.

148

Pno.

D.B.

D. S.

152

Pno.

D.B.

D. S.

Musical score for measures 152-155. The Pno. part consists of two staves. The upper staff contains sixteenth-note patterns with various accidentals (sharps, naturals, flats) and a trill-like figure. The lower staff contains sixteenth-note chords. The D.B. part is a single staff with notes and rests. The D.S. part is a single staff with a drum pattern of sixteenth notes marked with 'x'.

156

Pno.

D.B.

D. S.

Musical score for measures 156-159. The Pno. part consists of two staves. The upper staff contains sixteenth-note patterns with various accidentals (sharps, naturals, flats) and a trill-like figure. The lower staff contains sixteenth-note chords. The D.B. part is a single staff with notes and rests. The D.S. part is a single staff with a drum pattern of sixteenth notes marked with 'x'.

160

Pno.

D.B.

D. S.

This system of music covers measures 160 to 163. It features three staves: Piano (Pno.), Double Bass (D.B.), and Double Bass with Snare (D. S.). The Pno. staff has two parts: the upper part contains sixteenth-note runs with slurs and a '6' marking, and the lower part contains eighth-note patterns. The D.B. staff shows a sequence of notes with accidentals (sharps and flats) and a slur. The D. S. staff features a series of 'x' marks above the staff, with a '6' marking below, indicating a specific drumming pattern.

164

Pno.

D.B.

D. S.

This system of music covers measures 164 to 167. It features three staves: Piano (Pno.), Double Bass (D.B.), and Double Bass with Snare (D. S.). The Pno. staff has two parts: the upper part contains sixteenth-note runs with slurs and a '6' marking, and the lower part contains eighth-note patterns. The D.B. staff shows a sequence of notes with accidentals (sharps and flats) and a slur. The D. S. staff features a series of 'x' marks above the staff, with a '6' marking below, indicating a specific drumming pattern.

167

A

Pno.

D.B.

D. S.

This block contains the musical score for measures 167 through 170. It features five staves: A (Alto), Pno. (Piano), D.B. (Double Bass), and D. S. (Drum Set). The A staff has whole rests. The Pno. staff has a treble clef and contains a sixteenth-note melody with sixteenth-note accompaniment in the bass clef. The D.B. staff has a bass clef and contains a simple bass line. The D. S. staff has a drum set clef and contains a pattern of sixteenth notes marked with 'x'. Performance markings include '6' (sixteenth notes), 'cresc.' (crescendo), and 'f' (forte).

170

A

B \flat Cl.

Pno.

D.B.

D. S.

This block contains the musical score for measures 170 through 173. It features five staves: A (Alto), B \flat Cl. (B-flat Clarinet), Pno. (Piano), D.B. (Double Bass), and D. S. (Drum Set). The A and B \flat Cl. staves have whole rests. The Pno. staff has a treble clef and contains a sixteenth-note melody with sixteenth-note accompaniment in the bass clef. The D.B. staff has a bass clef and contains a simple bass line. The D. S. staff has a drum set clef and contains a pattern of sixteenth notes marked with 'x'. Performance markings include '6' (sixteenth notes), 'f' (forte), and 'To' (ritardando).

D

A
live is to eat ____ To eat is to buy ____ To

B♭ Cl.
173

Pno.
173 *f*

D.B.
173

D. S.
173 *f*

A
buy is to sell ____ We're sold and we cry ____ We're

B♭ Cl.
175

Pno.
175

D.B.
175

D. S.
175

177

A
sell - in' our souls — in or - der to buy — the

B \flat Cl.

Pno.

D.B.

D. S.

179

A
life that we love — 'til dead do we die —

B \flat Cl.

Pno.

D.B.

D. S.

21

181

A

Life do we love__ do we life__ do we love__

B♭ Cl.

Pno.

D.B.

D. S.

183

A

B♭ Cl.

Pno.

D.B.

D. S.

dim.

dim.

dim.

185

A *p* Love do we buy _____ do we love__

185

B♭ Cl.

185 *p*

Pno. *p* 3 3

185

D.B.

185 *p*

D. S. *p*

Detailed description of the musical score: The score is for measures 185 to 190. It features five staves: A (Soprano), B♭ Clarinet, Piano (Grand Staff), Double Bass, and Double Snare Drum. The key signature is one sharp (F#) and the time signature is 4/5. The vocal line (A) has lyrics: "Love do we buy _____ do we love__". The piano accompaniment (Pno.) features a triplet of eighth notes in the right hand and chords in the left hand. The double bass (D.B.) and double snare drum (D. S.) parts provide a rhythmic accompaniment. Dynamics include piano (*p*) throughout.

187

A

do we buy _____

B♭ Cl.

187

Pno.

187

D.B.

187

D. S.

190

A

B♭ Cl.

Pno.

D.B.

D. S.

cresc.

cresc.

192

A

B♭ Cl.

Pno.

D.B.

D. S.

f

f

f

Food do we eat ___ do we food ___ do we eat ___

194

A

B♭ Cl.

Pno.

D.B.

D. S.

dim.

dim.

dim.

196

A

B♭ Cl.

Pno.

D.B.

D. S.

p

Dead do we die do we dead

p

p

198

A

do we die

B♭ Cl.

198

Pno.

198

D.B.

198

D. S.

201

Pno.

201

D.B.

201

D. S.

E

Pno.

205

6/4

p

arco

Detailed description: This system shows the piano accompaniment for measures 205-208. The music is in 6/4 time. Measure 205 features a treble clef with a whole chord and a bass clef with a rhythmic pattern of eighth notes. From measure 206 onwards, the treble clef has a melodic line with eighth notes and rests, while the bass clef continues with a steady eighth-note pattern. A box labeled 'E' is positioned above measure 206. The dynamic marking *p* is placed above the first measure of the second system, and the word 'arco' is placed below the bass line.

D.B.

205

6/4

p

Detailed description: This system shows the double bass part for measures 205-208. It begins with a bass clef and a whole rest in measure 205. From measure 206, it switches to a treble clef and plays a steady eighth-note pattern. The dynamic marking *p* is placed below the staff.

B♭ Cl.

210

Detailed description: This system shows the bass clarinet part for measures 210-212. The instrument is in a key signature of one sharp (F#) and has a whole rest in each of the three measures.

Pno.

210

Detailed description: This system shows the piano accompaniment for measures 210-212. The treble clef has a melodic line with eighth notes and rests, and the bass clef has a steady eighth-note pattern.

D.B.

210

Detailed description: This system shows the double bass part for measures 210-212. It continues with a steady eighth-note pattern in a treble clef.

B♭ Cl.

213

Detailed description: This system shows the bass clarinet part for measures 213-215. The instrument plays a melodic line with eighth notes and rests in a key signature of one sharp (F#).

Pno.

213

p

Detailed description: This system shows the piano accompaniment for measures 213-215. The treble clef has a melodic line with eighth notes and rests, and the bass clef has a steady eighth-note pattern. The dynamic marking *p* is placed above the first measure.

D.B.

213

Detailed description: This system shows the double bass part for measures 213-215. The instrument has whole rests in all three measures.

216

B \flat Cl.

Pno.

D.B.

219

B \flat Cl.

Pno.

D.B.

222

B \flat Cl.

Pno.

D.B.

225

B \flat Cl.

Pno.

D.B.

228

B \flat Cl.

Pno.

D.B.

The musical score is arranged in three systems. Each system includes staves for B \flat Clarinet, Piano, and Double Bass. The first system begins at measure 225. The B \flat Clarinet part has a melodic line with slurs and accents. The Piano part has a complex texture with chords and arpeggios. The Double Bass part plays a steady eighth-note accompaniment. The second system begins at measure 228. The B \flat Clarinet part continues with a melodic line. The Piano part has a complex texture with chords and arpeggios. The Double Bass part continues with a steady eighth-note accompaniment.

231

B \flat Cl.

Pno.

D.B.

D. S.

Musical score for measures 231-233. The B \flat Clarinet part (top) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with some rests. The Piano part (middle) is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with eighth notes and rests. The Double Bass part (third) is in bass clef and features a melodic line with slurs. The Double Bass Drum part (bottom) is in bass clef and features a simple drum pattern with rests.

234

Pno.

D.B.

D. S.

F

f

pizz.

f

roll

cresc.

Musical score for measures 234-236. The Piano part (top) is in grand staff and features a complex rhythmic pattern with slurs and accents. A dynamic marking of *f* is present. A box containing the letter 'F' is placed above the first measure. The Double Bass part (middle) is in bass clef and features a melodic line with slurs and accents. A dynamic marking of *f* is present. The Double Bass Drum part (bottom) is in bass clef and features a complex drum pattern with slurs and accents. A dynamic marking of *f* is present. The word 'roll' is written above the drum part, and 'cresc.' is written below it.

237

B♭ Cl.

Pno.

D.B.

D. S.

239

B♭ Cl.

Pno.

D.B.

D. S.

p

241

B \flat Cl.

Pno.

D.B.

D. S.

243

B \flat Cl.

Pno.

D.B.

D. S.

245

B \flat Cl.

Pno.

D.B.

D. S.

f

f

Detailed description: This system of music covers measures 245 and 246. It features four staves: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass with Snare Drum (D. S.). The key signature is two sharps (F# and C#). The B \flat Cl. part has a whole rest in measure 245 and a whole note in measure 246. The Pno. part has a forte (*f*) dynamic, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D.B. part has a forte (*f*) dynamic and plays a melodic line. The D. S. part has a forte (*f*) dynamic and plays a rhythmic pattern with snare drum hits marked by 'x'.

247

B \flat Cl.

Pno.

D.B.

D. S.

Detailed description: This system of music covers measures 247 and 248. It features the same four staves as the previous system. The B \flat Cl. part has whole rests in both measures. The Pno. part continues with a forte (*f*) dynamic, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D.B. part continues with a melodic line. The D. S. part continues with a rhythmic pattern with snare drum hits marked by 'x'.

249

B \flat Cl.

Pno.

D.B.

D. S.

This block contains the musical notation for measures 249 and 250. It features four staves: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Double Bass (D.B.), and Double Bass with Mallets (D. S.). The B \flat Cl. staff has a whole rest in measure 249 and a dotted quarter note in measure 250. The Pno. staff has a complex melodic line with grace notes and slurs. The D.B. staff has a melodic line with slurs. The D. S. staff has a rhythmic pattern with 'x' marks above notes. A dynamic marking of *f* is present in measure 250.

251

B \flat Cl.

Pno.

D.B.

D. S.

This block contains the musical notation for measures 251 and 252. It features the same four staves as the previous block. The B \flat Cl. staff has a melodic line with slurs. The Pno. staff has a complex melodic line with slurs. The D.B. staff has a melodic line with slurs. The D. S. staff has a rhythmic pattern with 'x' marks above notes. A dynamic marking of *f* is present in measure 251.

253

B \flat Cl.

Pno.

D.B.

D. S.

p

Detailed description: This system contains measures 253, 254, and 255. The B \flat Clarinet part (treble clef, key signature of one sharp) plays a melodic line with dotted rhythms and slurs. The Piano part (grand staff) features a complex accompaniment with slurs and a dynamic marking of *p* (piano) in measure 255. The Double Bass part (bass clef) has a melodic line with slurs and a dynamic marking of *p*. The Double Bass (percussion) part (bass clef) uses 'x' marks to indicate hits on the snare drum.

256

Pno.

D.B.

D. S.

dim.

Detailed description: This system contains measures 256, 257, 258, and 259. The Piano part (grand staff) continues the accompaniment from the previous system, with a dynamic marking of *dim.* (diminuendo) in measure 258. The Double Bass part (bass clef) is silent, indicated by a whole rest in each measure. The Double Bass (percussion) part (bass clef) is also silent, indicated by a whole rest in each measure.

G

260

Pno. *pp* *mf*

D.B. *mf*

D. S. *mf*

264

Pno. *p*

D.B. *p*

D. S. *p*

267

Pno.

D.B.

D. S.

267

267

270

Pno.

D.B.

D. S.

mf

mf

mf

270

270

270

This musical score is for the piece "The Air Conditioned Nightmare" and is located on page 39. It features three staves: Piano (Pno.), Double Bass (D.B.), and Double Snare (D. S.).

The score is divided into two systems. The first system covers measures 273 to 275. The Piano part begins at measure 273 with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef. The Double Bass part also begins at measure 273 with a bass clef. The Double Snare part starts at measure 273 with a snare drum clef. The dynamic marking *p* (piano) is indicated for the Piano, Double Bass, and Double Snare parts in the second measure of this system.

The second system covers measures 276 to 278. The Piano part begins at measure 276 with a treble clef and a key signature of one sharp. The bass line starts with a bass clef. The Double Bass part also begins at measure 276 with a bass clef. The Double Snare part starts at measure 276 with a snare drum clef. The dynamic marking *mf* (mezzo-forte) is indicated for the Piano, Double Bass, and Double Snare parts in the third measure of this system.

279

Pno.

D.B.

D. S.

281

Pno.

D.B.

D. S.

p

p

284

A

Pno.

D.B.

D. S.

287

A

B♭ Cl.

Pno.

D.B.

D. S.

cresc.

cresc.

H

289

A

f The Bud - dha says all — is il - lu -

B♭ Cl.

289

Pno.

289

D.B.

D. S.

289

f

291

A

- sion let it go — The sage says that all — is in or -

B♭ Cl.

291

Pno.

291

D.B.

D. S.

291

f

293

A
- der let it come — The Lord says o - bey — all my rules

B \flat Cl.

Pno.

D.B.

D. S.

295

A
— or be lost — The Christ says die for my love

B \flat Cl.

Pno.

D.B.

D. S.

The Air Conditioned Nightmare

A
297 — and be saved — Life do we love — do

B♭ Cl.

Pno.

D.B.

D. S.

A
299 we life — do we love —

B♭ Cl.

Pno.

D.B.

D. S.

301

A

301

B \flat Cl.

301

Pno.

301

D.B.

301

D. S.

303

A

303

B \flat Cl.

303

Pno.

303

D.B.

303

D. S.

dim. *p*

Love do we buy

dim. *p*

dim. *p*

do we love do we buy

dim. *p*

dim. *p*

305

A

B \flat Cl.

Pno.

D.B.

D. S.

308

A

B \flat Cl.

Pno.

D.B.

D. S.

f Food do we eat do

cresc. *f* *f* *f*

310

A

we food do we eat

B♭ Cl.

Pno.

D.B.

D. S.

312

A

Dead do we die

B♭ Cl.

Pno.

D.B.

D. S.

dim.

p

314

A

do we dead do we die

B♭ Cl.

Pno.

D.B.

D. S.

316

A

do we die

B♭ Cl.

Pno.

D.B.

D. S.

I The Air Conditioned Nightmare

Pno.

319

cresc. 3

mf

Measures 319-323 of the piano part. Measure 319 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand, with a *cresc.* marking. Measures 320-323 show a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand, with a *mf* dynamic.

D.B.

319

cresc. *mf*

Measures 319-323 of the double bass part. Measure 319 has a dotted quarter note, and measures 320-323 are marked with a *cresc.* and *mf* dynamic.

D. S.

319

cresc. *mf*

Measures 319-323 of the drum set part. Measure 319 has a dotted quarter note, and measures 320-323 are marked with a *cresc.* and *mf* dynamic.

A

324

Measures 324-329 of the Trumpet A part, showing rests.

B \flat Cl.

324

Measures 324-329 of the Trumpet B \flat part, showing rests.

Pno.

324

Measures 324-329 of the piano part. Measures 324-326 are marked with rests, and measures 327-329 feature a rhythmic eighth-note pattern in both hands.

D.B.

324

Measures 324-329 of the double bass part, showing rests.

D. S.

324

Measures 324-329 of the drum set part, showing rests.

The Air Conditioned Nightmare

50
330

A

B \flat Cl.

Pno.

D.B.

D. S.

335

A

B \flat Cl.

Pno.

D.B.

D. S.

mf
Re - ci - di - vis - m is ram - pant in the

340

A

air con - di - tioned night - mare Dem - o -

B♭ Cl.

Pno.

D.B.

D. S.

345

A

cra - tic cave - men de - lir - i - ous with

B♭ Cl.

Pno.

D.B.

D. S.

The Air Conditioned Nightmare

52
350

A
greed *f* The con - sum - er is king — The

B♭ Cl.
f

Pno.
cresc. *f*

D.B.

D. S.
cresc. *f*

A
ar - tist's es - cap - ist the po - et's an - a - them-

B♭ Cl.
f

Pno.

D.B.

D. S.

357

A

- a the think - er's a fool The con -

B♭ Cl.

357

3

cresc.

Pno.

D.B.

357

D. S.

360

A

sum - er is king The ar - tist's es - cap -

B♭ Cl.

360

f

3

Pno.

D.B.

360

D. S.

363

A

ist the po - et's an - a - them - a — the

363

B \flat Cl.

3

3

363

Pno.

363

D.B.

363

D. S.

366

A

think - er's a fool _____

B \flat Cl.

3

Pno.

D.B.

D. S.

369

Pno.

dim.

p

369

D.B.

arco

p

56
372

The Air Conditioned Nightmare

Pno.

Two staves of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

D.B.

A single staff of double bass music with a melodic line consisting of quarter and eighth notes.

Pno.

Two staves of piano music. The right hand has a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment.

D.B.

A single staff of double bass music with a melodic line.

Pno.

Two staves of piano music. The right hand features a melodic line with a slur and a sixteenth-note triplet marked 'cresc.'. The left hand has a rhythmic accompaniment.

D.B.

A single staff of double bass music. It begins with a half note and then rests for the remainder of the measures. The word 'dim.' is written below the staff.

Pno.

Two staves of piano music. The right hand has a melodic line with a slur and a sixteenth-note triplet. The left hand has a rhythmic accompaniment. The word 'f' is written below the staff.

384

Pno.

dim.

p

388

Pno.

rit.

393

Pno.

p