

Air Condition

D. Maroney

$\text{♩} = 200$

Piano

mf

6

Pno.

12

Pno.

18

Pno.

23

Pno.

Pno.

28

cresc.

Pno.

33

f

Pno.

36

Pno.

40

rit.

dim.

6

Pno.

44

p

mf

A *tempo*

3

3/4

Musical score for Piano (Pno.). The score consists of five measures. The first measure is marked with a '55' above the treble clef. The notation includes various note values, rests, and accidentals (sharps and flats) across both staves.

Piano accompaniment for measures 60-64. The right hand features a melodic line with grace notes and accents, while the left hand provides a bass line with eighth and sixteenth notes.

Musical score for Piano (Pno.). The score is written for five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The score is labeled 'Pno.' on the left.

70

Pno.

Pno.

75

cresc.

f

Pno.

79

Pno.

83

rit.

6

6

Pno.

87

dim.

accel.

6

6

6

Pno.

90

cresc.

mf

B tempo

Piano accompaniment for measures 95-100. The right hand (treble clef) has whole rests for measures 95-99 and a half note G4 in measure 100. The left hand (bass clef) plays a continuous eighth-note pattern: G2-A2-B2 (beats 1-2), C3-B2-A2 (beats 3-4), G2-A2-B2 (beats 5-6), and C3-B2-A2 (beats 7-8) in each measure.

101

Pno.

Musical score for Piano (Pno.). The score is written for five measures. The treble clef staff begins with a key signature of one flat (B-flat) and a time signature of 7/8. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, including accents and a crescendo hairpin.

Pno.

122

cresc.

f

Pno.

126

Pno.

129

Pno.

133

dim.

Pno.

136

p

cresc.

8va

Air Condition

7

Pno.

140 *rit.*

C *tempo*

mf

Measures 140-143: The right hand plays sixteenth-note triplets (e.g., G4, A4, B4, C5, B4, A4, G4) with a '6' bracket. The left hand plays eighth-note patterns (e.g., F3, G3, A3, B3, C4, B3, A3, G3).

Pno.

Measures 144-147: Continuation of the previous system. The right hand plays sixteenth-note triplets, and the left hand plays eighth-note patterns.

Pno.

Measures 148-151: Continuation of the previous system. The right hand plays sixteenth-note triplets, and the left hand plays eighth-note patterns.

Pno.

Measures 152-155: Continuation of the previous system. The right hand plays sixteenth-note triplets, and the left hand plays eighth-note patterns.

Piano score for "Air Condition", measures 156 to 167. The score is written for Piano (Pno.) and includes a Pedal (Ped.) section.

The score is divided into four systems, each containing two staves (treble and bass clef) for the Piano. The measures are numbered 156, 160, 164, and 167.

Measures 156-159: The first system. The right hand features a melodic line with sixteenth-note runs and slurs. The left hand provides a rhythmic accompaniment with eighth-note patterns. A "6" is written above the first measure of the right hand.

Measures 160-163: The second system. Similar to the first, with melodic development in the right hand and accompaniment in the left. A "6" is written above the first measure of the right hand.

Measures 164-166: The third system. The right hand continues its melodic line. A "6" is written above the first measure of the right hand.

Measure 167: The fourth system. The right hand features a melodic line with a "6" written above it. The left hand includes a "cresc." (crescendo) marking. A "Ped." (Pedal) marking is present below the left hand in the previous system.

Pno.

170

6

6

6

D

f

3



Pno.

174

3

3

3

3

Pno.

178

3

3

5

7

7

Pno.

181

4

4

4

Pno.

184

dim.

4

p

3

3

Pno.

187

3

3

3

3

Pno.

191

cresc.

3

f

4

4

Pno.

194

4

dim.

4

p

3

Pno.

197

3

3

3

3

Pno.

201

3

3

Pno.

206

E

p

Pno.

210

Pno.

213

Pno.

216

Pno.

235

Measures 235-236: The right hand features a melody of eighth notes with frequent rests, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Pno.

237

Measures 237-239: Measure 239 begins with a piano (*p*) dynamic marking. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment.

Pno.

240

Measures 240-241: The right hand plays a series of dotted half notes, creating a slower melodic feel, while the left hand continues with the eighth-note accompaniment.

Pno.

242

Measures 242-243: The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment.

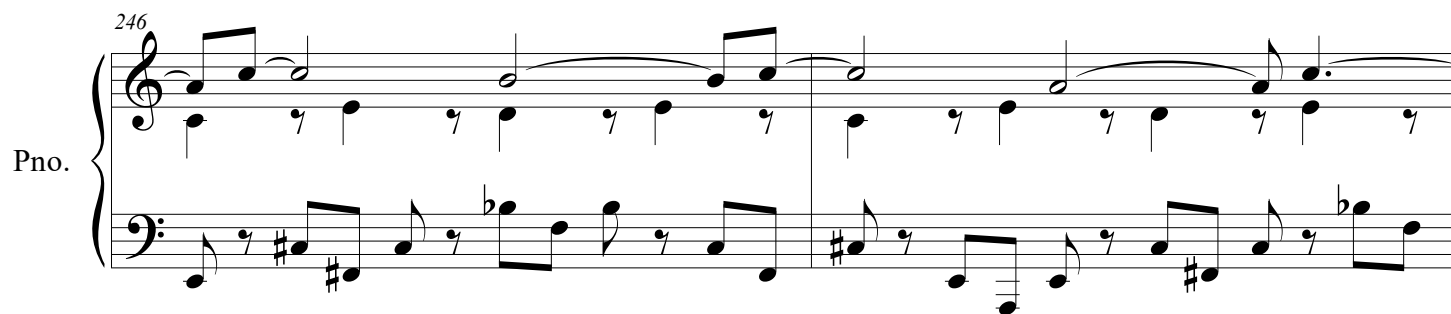
Pno.

244

Measures 244-245: Measure 244 begins with a forte (*f*) dynamic marking. The right hand features a melodic line with some slurs, while the left hand continues with the eighth-note accompaniment.

Pno.

246



Pno.

248



Pno.

251



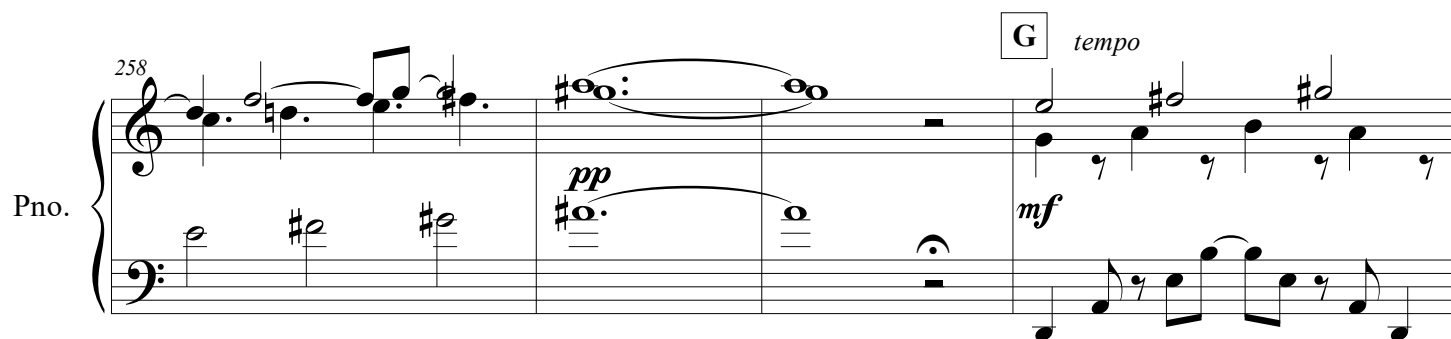
Pno.

254



Pno.

258



Pno.

Measures 262-264. Treble clef: half notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3, tied across measures.

Pno.

p

Measures 265-267. Treble clef: dotted half notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3, tied across measures.

Pno.

mf

Measures 268-270. Treble clef: dotted half notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3, tied across measures.

Pno.

p

Measures 271-273. Treble clef: dotted half notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3, tied across measures.

Pno.

Measures 274-276. Treble clef: dotted half notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3, tied across measures.

Pno.

277

mf

Pno.

280

dim. *p*

Pno.

283

Pno.

286

cresc.

Pno.

289

f

3

Pno.

293

3

Pno.

rit.

296

5

Pno.

tempo

299

Pno.

303

Pno.

307

Pno.

311

Pno.

315

Pno.

319

Pno.

323

(8va)-----

Pno.

327

Ped. *

Pno.

331

Ped. *

Pno.

335

Ped. *

Pno.

339

3 *

Pno.

343

3 *

H

Pno.

346

dim. 5

mf

Pno.

350

Pno.

356

Pno.

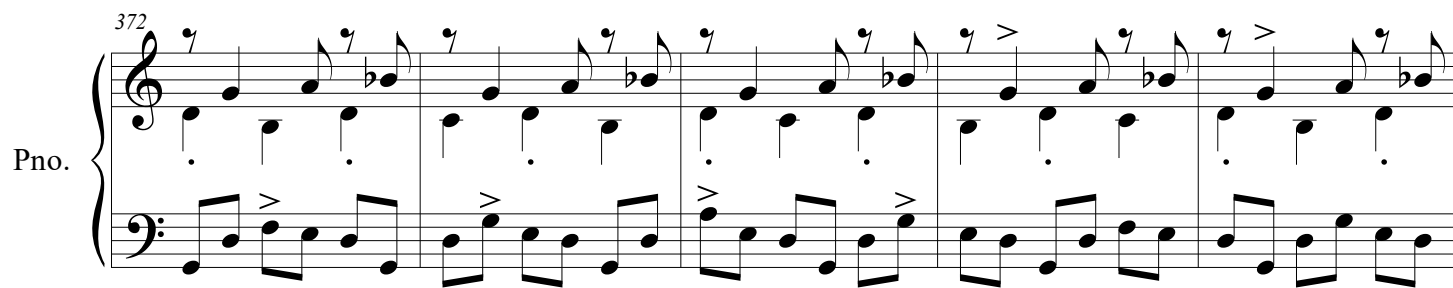
362

Pno.

367

Pno.

372



Pno.

377

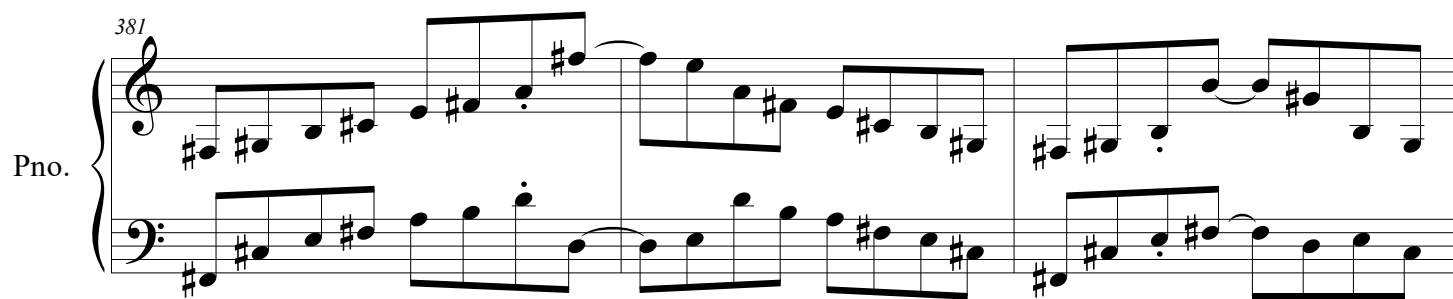
cresc.

f



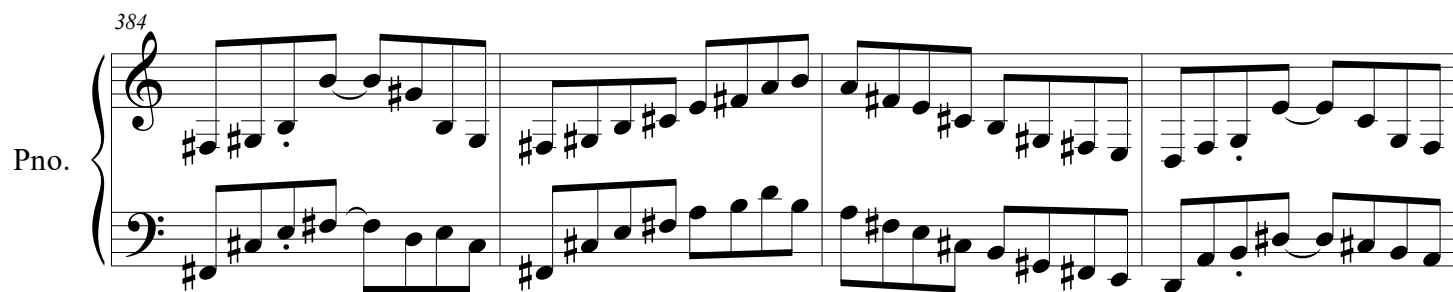
Pno.

381



Pno.

384



Pno.

388



Pno.

392

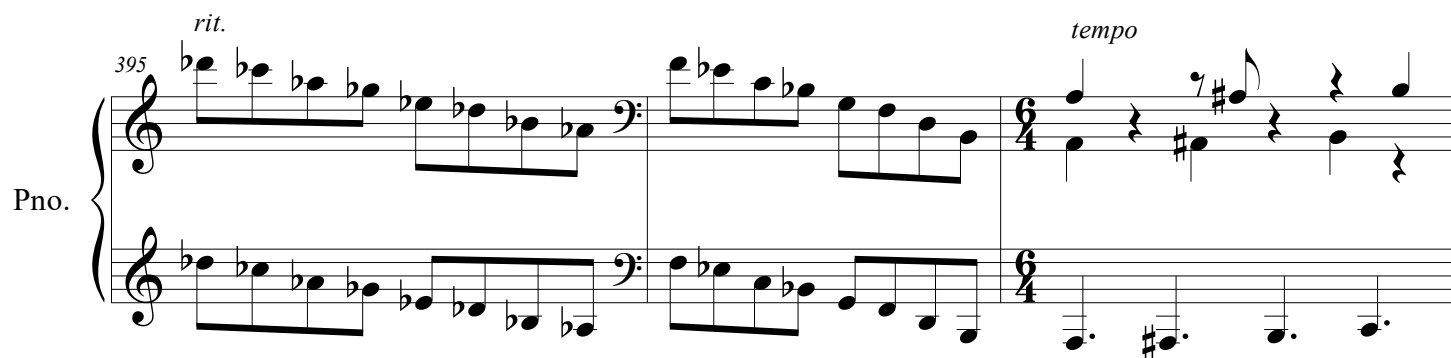


Pno.

395

rit.

tempo



Pno.

398

dim.

p



Pno.

401



Pno.

404



Air Condition

8^{va}-----23

Pno.

407

cresc.

6

Pno.

410

f

6

Pno.

413

dim.

p

Pno.

417

rit.

8^{va}-----