

Alto

A Thought Revolved

Denman Maroney

♩ = 240

64

A **B**

100 3 1 2

A lad - y dy - ing of

173 6 2 3

di - a - be - tes lis - tened to the ra - di - o catch - ing the

180 5

les - ser dith - y - rams so hea - ven col - lects its bleat - ing lambs

186 7

Her use - less brace - lets fond - ly flut -

198 3

tered padd - ling the me - lo - dic swirls the i - dea of

204 3 3

god no long - er sput - tered **C** at the roots of her in - dif - ferent curls

210 8 3 3 3

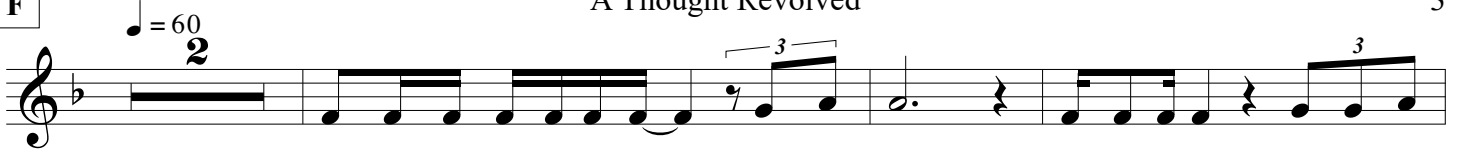
The i - dea of the Alps grew large

224 2 3 3 3

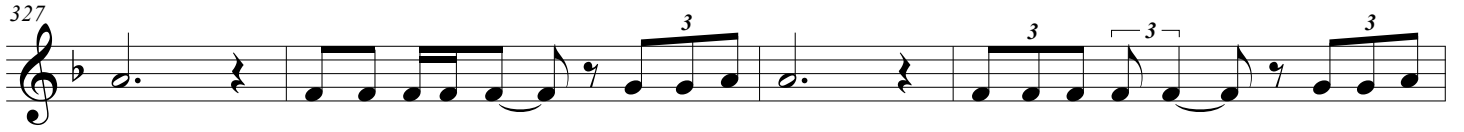
not yet how - e - ver a thing to die in

232 2 3 3 3

It seemed se - ren - er just to die

$\text{♩} = 60$


He sought an earth-ly lea-der — who could stand with-out pa-nache with-out cock-

327


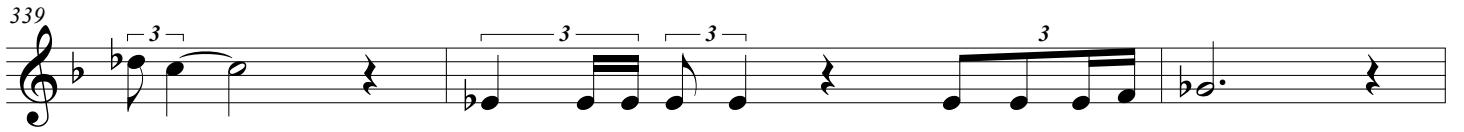
ade Son on - ly of man — and son of men The out - er cap - tain — the in - ner

331

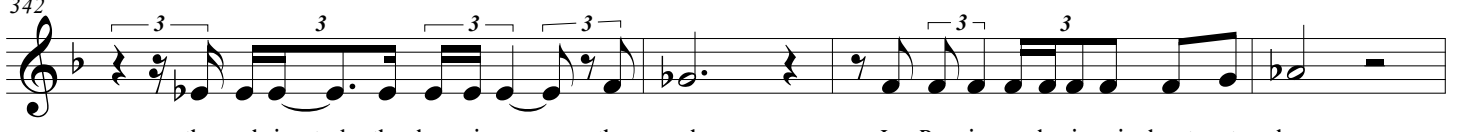

saint The pine the pil - lar and the priest The voice the book the hid - den well —

336


The fast - er's feast and heav - y fruit - ed star The fath - er the beat - er of the rig - id

339


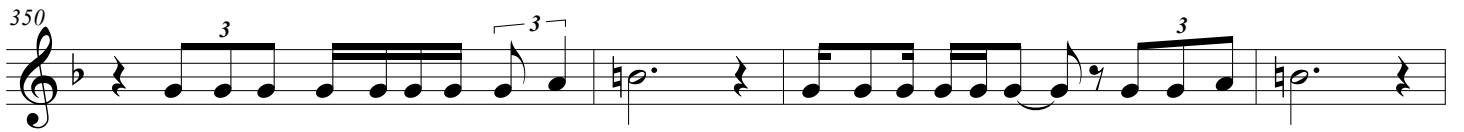
drums — He that at mid - night touch - es the gui - tar

342


the sol - i - tude the bar - ri - er — the pole In Par - is ce - lu - i qui chante et pleure

346


Win - ter de - vis - ing sum - mer in its breast Sum - mer as - sault - ed — thun - der - ing il - lum - ed

350


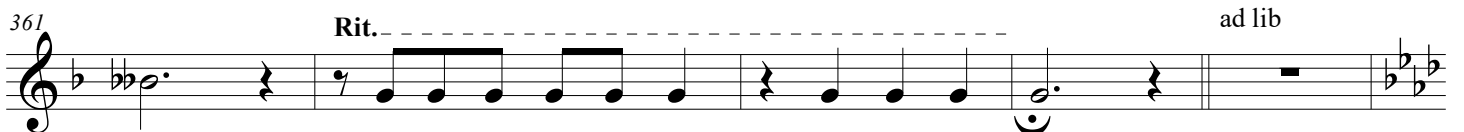
Shel - ter yet throw - er of the sum - mer spear With all his at - tri - butes no god but man

354


of men whose hea - ven is in them - selves Or else whose hell — foamed with their blood

358


And the long e - cho of their dy - ing cry — A fate in - toned, a death be - fore they

361


die A race that sings and weeps and knows not why

Rit. — — — — —

ad lib

4 **G**

$\text{♩} = 240$

A Thought Revolved

molto rubato et espressivo

4

Be-hold, the mor-al-ist hid-al-go

whose whose is

375

2

morn-ing star dressed in met-al silk and stone

syr-

382

4

in-ga ci-ca-da his flea

In how se-

391

vere a book he read un-til his nose grew thin and taut

397

And know-ledge dropped up-on his heart

its pit-ting poi-

403

8

- son half the night

414

3 3 2

He liked the no-bler works of man

422

2

the gold fa-cades round ear-ly squares

430

2

the bron-zes li-liquid through gay light

438

3 3

he laughed to him-self at such a plan

445

He sat a - mong beg - gars wet with dew _____ heard the dogs _____

Detailed description: This musical staff contains measures 445 through 450. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a whole rest in measure 445, followed by quarter notes in measure 446, quarter notes in measure 447, a dotted quarter note in measure 448, a half note in measure 449, and a half note in measure 450. The lyrics are: "He sat a - mong beg - gars wet with dew _____ heard the dogs _____".

451

howl at bar - ren morn sat a - lone his great toe like a horn _____ the

Detailed description: This musical staff contains measures 451 through 457. It continues with the same key signature and time signature. The melody consists of quarter notes in measure 451, a half note in measure 452, a whole rest in measure 453, quarter notes in measure 454, quarter notes in measure 455, quarter notes in measure 456, and a quarter note in measure 457. The lyrics are: "howl at bar - ren morn sat a - lone his great toe like a horn _____ the".

458

cen - tral flaw in the so - lar morn _____

7

Detailed description: This musical staff contains measures 458 through 469. It continues with the same key signature and time signature. The melody consists of quarter notes in measure 458, a half note in measure 459, a whole rest in measure 460, quarter notes in measure 461, quarter notes in measure 462, quarter notes in measure 463, a dotted quarter note in measure 464, and a half note in measure 465. A fermata is placed over the final note in measure 469. The lyrics are: "cen - tral flaw in the so - lar morn _____". A measure rest for 7 measures is indicated above the staff.

470

$\text{♩} = 240$

33

Detailed description: This musical staff contains measure 470. It begins with a treble clef, a key signature of three flats, and a common time signature. A tempo marking of a quarter note equal to 240 is present. The staff contains a single measure with a whole rest. A large number "33" is centered above the staff. The staff ends with a double bar line.