

A Game of Chess

Music by D. Maroney
Text by T.S. Eliot (The Waste Land)

♩ = 80

A

The musical score is arranged in five staves. The Alto staff is in G major (one sharp) and 3/4 time, with lyrics: "1. The chair she sat / 2. on the mar". The Tenor Sax staff is in D major (two sharps) and 3/4 time. The Piano staff is in G major and 3/4 time, with a grand staff. The Bass staff is in G major and 3/4 time. The Drums staff is in G major and 3/4 time, with 'x' marks indicating cymbal hits. All instruments start with a *mf* dynamic. A box labeled 'A' is positioned above the first measure of the Alto staff.

A Game of Chess

7

A

in ble like where a the bur glass nished held

S

7

P

7

B

7

D

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S) and Alto (A). The lyrics are: "in ble like where a the bur glass nished held". The second system contains the piano accompaniment (P), with both treble and bass clefs. The third system contains the bassoon part (B) in bass clef. The fourth system contains the double bass part (D) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

16

A

16

S

16

P

16

B

16

D

throne
up

glowed
by

stan - - - dards

24

A

wrought with fruit - ed vines

S

24

P

24

B

24

D

34

A

from which a gold -

34

S

34

P

34

B

34

D

43

A

- en _____ Cu - pi - don _____ peeped

43

S

43

P

43

B

43

D

The musical score is arranged in five systems. The first system (A) is the vocal line with lyrics. The second system (S) is the vocal line. The third system (P) is the piano accompaniment, consisting of two staves. The fourth system (B) is the bassoon part. The fifth system (D) is the double bass part. The score is in 3/4 time and features a key signature of one flat (Bb). The piano part includes various textures, including chords and arpeggiated figures. The bassoon and double bass parts provide harmonic support and rhythmic accompaniment.

52

A

out an o - - - ther

52

S

52

P

52

B

52

D

A Game of Chess

A

A

hid flames his of eyes sev be en hind branch

61

P

61

B

61

D

70

A

S

P

B

D

his ed wing can double ed ab

Detailed description: This page of a musical score contains measures 70 through 75. It features five staves: Alto (A), Soprano (S), Piano (P), Bass (B), and Drums (D). The Alto and Soprano parts are in treble clef with a key signature of one flat (B-flat). The Bass part is in bass clef with the same key signature. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace on the left. The Drums part is in a single staff with a drum set icon. The lyrics are: 'his ed wing can double ed ab'. The Soprano part has a sharp sign on the first measure. The Drums part includes 'x' marks above some notes, likely indicating cymbal hits.

C

79

A

S

the
ra

P

B

D

79

85

P

B

D

85

90

P

Piano part for measures 90-94. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

90

B

Bassoon part for measures 90-94. It consists of a single melodic line with a long slur spanning the first two measures and a few notes in the subsequent measures.

90

D

Drum part for measures 90-94. It features a rhythmic pattern with 'x' marks indicating specific drum hits or cymbal crashes.

95

P

Piano part for measures 95-99. Similar to the previous system, it has a melodic right hand and a harmonic left hand.

95

B

Bassoon part for measures 95-99. It continues the melodic line from the previous system.

95

D

Drum part for measures 95-99. It continues the rhythmic pattern with 'x' marks.

D

100

P

B

D

Detailed description: This system covers measures 100 to 102. The piano part (P) is in 5/4 time, featuring a complex melodic line in the right hand with grace notes and a more rhythmic accompaniment in the left hand. The bass part (B) has a simple bass line with some melodic movement. The drum part (D) uses a snare drum (II) and features a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

103

P

B

D

Detailed description: This system covers measures 103 to 105. The piano part (P) continues with its intricate texture, including a long melodic phrase in the right hand. The bass part (B) maintains its simple accompaniment. The drum part (D) continues with its rhythmic pattern, featuring 'x' marks on the snare drum.

106

P

106

B

106

D

Detailed description: This system contains measures 106, 107, and 108. The piano part (P) is in the upper staff, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The bassoon part (B) is in the middle staff, with a melodic line that includes some rests. The drum part (D) is in the lower staff, marked with a double bar line and 'x' symbols to indicate specific rhythmic hits.

109

P

109

B

109

D

Detailed description: This system contains measures 109, 110, and 111. The piano part (P) continues the melodic and harmonic development. The bassoon part (B) has a melodic line with some rests. The drum part (D) continues with rhythmic hits marked by 'x' symbols.

E

112

Piano part for measures 112-117. The right hand features a melodic line with slurs and grace notes, while the left hand provides harmonic support with chords and single notes.

112

Bass part for measures 112-117. It includes a triplet of eighth notes in measure 116 and a triplet of eighth notes in measure 117.

112

Drum part for measures 112-117, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

118

Piano part for measures 118-123. The right hand continues the melodic theme with slurs and grace notes, and the left hand provides accompaniment.

118

Bass part for measures 118-123. It features a triplet of eighth notes in measure 120 and another triplet in measure 123.

118

Drum part for measures 118-123, continuing the rhythmic pattern with 'x' marks.

125

P

125

B

125

D

132

P

132

B

132

D

F

139

Piano part for measures 139-146. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

139

Bass part for measures 139-146. It includes a triplet of eighth notes in measure 140 and a melodic line with slurs and accents.

139

Drum part for measures 139-146. It features a rhythmic pattern of eighth notes with accents, alternating between the snare and bass drum.

147

Piano part for measures 147-154. The right hand continues the melodic line with slurs and accents, and the left hand provides harmonic support.

147

Bass part for measures 147-154. It features a melodic line with slurs and accents, continuing the bass part's theme.

147

Drum part for measures 147-154. It features a rhythmic pattern of eighth notes with accents, alternating between the snare and bass drum.

156

P

Piano part for measures 156-165. The right hand features a complex melodic line with slurs and grace notes. The left hand provides a steady accompaniment with chords and single notes.

156

B

Bassoon part for measures 156-165. The part consists of a series of notes, some with slurs, and rests.

156

D

Drum part for measures 156-165. The part features a rhythmic pattern with 'x' marks indicating specific drum hits.

166

P

Piano part for measures 166-175. The right hand continues with a melodic line, and the left hand provides accompaniment.

166

B

Bassoon part for measures 166-175. The part continues with a series of notes and rests.

166

D

Drum part for measures 166-175. The part continues with a rhythmic pattern and 'x' marks.

175

P

B

D

G

G-H-I voice solo first time; sax second time

A

S

183

G-H-I voice solo first time; sax second time

P

B

183

G-H-I voice solo first time; sax second time

D

183

G-H-I voice solo first time; sax second time

185

P

B

D

Detailed description: This system covers measures 185 to 187. The piano part (P) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand with chords and eighth notes. The bassoon part (B) has a melodic line with slurs and a triplet of eighth notes in measure 186. The drum part (D) consists of eighth-note patterns with 'x' marks indicating specific rhythmic accents.

188

P

B

D

Detailed description: This system covers measures 188 to 190. The piano part (P) continues the melodic and harmonic material from the previous system. The bassoon part (B) features a melodic line with slurs and triplet markings in measures 188 and 190. The drum part (D) maintains the eighth-note rhythmic pattern with 'x' marks.

191

P

B

D

Detailed description: This system contains measures 191, 192, and 193. The piano part (P) features a treble clef with a key signature of one flat and a 3/4 time signature. It consists of eighth-note patterns with grace notes and dotted rhythms. The bass part (B) has a bass clef and features a melodic line with a triplet of eighth notes in measure 192. The drum part (D) is on a single line with a double bar line and includes eighth notes with 'x' marks, indicating a specific drum sound.

H

194

P

B

D

Detailed description: This system contains measures 194, 195, and 196. The piano part (P) changes to a 2/4 time signature at the start of measure 194. It features a treble clef, a key signature of one flat, and eighth-note patterns with grace notes. The bass part (B) has a bass clef and includes a triplet of eighth notes in measure 194 and another triplet in measure 196. The drum part (D) is on a single line with a double bar line and includes eighth notes with 'x' marks.

199

P

Musical notation for the piano part of measures 199-205. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and slurs.

199

B

Musical notation for the bassoon part of measures 199-205. It includes a melodic line with a triplet of eighth notes in measure 202 and slurs.

199

D

Musical notation for the drum part of measures 199-205. It features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

206

P

Musical notation for the piano part of measures 206-212. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains the harmonic accompaniment.

206

B

Musical notation for the bassoon part of measures 206-212. It includes a melodic line with a triplet of eighth notes in measure 207 and slurs.

206

D

Musical notation for the drum part of measures 206-212. It features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

213

P

B

D

Detailed description: This system covers measures 213 to 219. The piano part (P) features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The bass part (B) includes a triplet of eighth notes and a half-note melody. The drum part (D) consists of a steady eighth-note pattern with occasional rests.

220

P

B

D

I

Detailed description: This system covers measures 220 to 226. A first ending bracket labeled 'I' spans measures 224 to 226. The piano part (P) continues with intricate sixteenth-note patterns. The bass part (B) features a triplet of eighth notes and a half-note melody. The drum part (D) maintains its eighth-note pattern with some rests.

228

P

Piano part for measures 228-237. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes.

228

B

Bassoon part for measures 228-237. The line consists of eighth-note patterns with slurs, mirroring the melodic contour of the piano part.

228

D

Drum part for measures 228-237. The pattern features a consistent eighth-note pulse with occasional accents marked by an 'x'.

238

P

Piano part for measures 238-247. Similar to the previous system, it features a melodic line in the right hand and accompaniment in the left hand.

238

B

Bassoon part for measures 238-247. Continues the eighth-note melodic pattern with slurs.

238

D

Drum part for measures 238-247. Continues the eighth-note pulse with accents.

248

P

248

B

248

D

258

A

1. 2.

A

258

S

258

P

258

B

258

D

268

A

S

P

B

D

ing ter light of up her on jewels

Detailed description: This page of a musical score contains measures 268 through 273. It features five staves: Alto (A), Soprano (S), Piano (P), Bass (B), and Double Bass (D). The Alto and Soprano parts have lyrics: 'ing ter light of up her on jewels'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Bass part has a melodic line, and the Double Bass part has a rhythmic accompaniment with some slurs and accents.

277

A

the _____ ta - - - ble _____ as _____
rose _____ to _____ meet _____ it _____

277

S

277

P

277

B

277

D

B

285

A

the _____ sat - - - in _____ cas - es
From _____

285

S

285

P

285

B

285

D

294

A

_____ poured _____ in _____ rich _____ pro - fu -

S

294

P

294

B

294

D

304

A

304

S

304

P

304

B

304

D

- - sion _____ vials _____ and _____ co -

313

A - - loured _____ glass _____ un - stop -

313

S

313

P

313

B

313

D

A

321

A

pered lurked her strange
li

321

S

321

P

321

B

321

D

329

A

pro - phet - ic per - fumes Un -
quid - trou - bled con - fused and

S

P

B

D

338

A

gient, _____
drowned _____

powd _____
the _____

ered _____
sense _____

or _____
in _____

338

S

338

P

338

B

338

D

347

A

o - dours _____ stirred _____ by _____ the _____ air

347

S

347

P

347

B

347

D