

Alto

# A Game of Chess

Music by D. Maroney  
Text by T.S. Eliot (The Waste Land)

♩. = 80

**A**



1. The \_\_\_\_\_ chair \_\_\_\_\_ she \_\_\_\_\_ sat \_\_\_\_\_ in \_\_\_\_\_ like \_\_\_\_\_  
2. on \_\_\_\_\_ the \_\_\_\_\_ mar - ble \_\_\_\_\_ where \_\_\_\_\_  
*mf*

11



a \_\_\_\_\_ bur \_\_\_\_\_ nished \_\_\_\_\_ throne \_\_\_\_\_ glowed \_\_\_\_\_  
the \_\_\_\_\_ glass \_\_\_\_\_ held \_\_\_\_\_ up \_\_\_\_\_ by \_\_\_\_\_

**B**



stan - dards \_\_\_\_\_ wrought \_\_\_\_\_ with \_\_\_\_\_ fruit -

31



- ed \_\_\_\_\_ vines \_\_\_\_\_ from \_\_\_\_\_ which \_\_\_\_\_ a \_\_\_\_\_

41



gold - en \_\_\_\_\_ Cu - pi - don \_\_\_\_\_

51



peeped \_\_\_\_\_ out \_\_\_\_\_ an - o - ther \_\_\_\_\_

**A**



hid \_\_\_\_\_ his \_\_\_\_\_ eyes \_\_\_\_\_ be \_\_\_\_\_ hind \_\_\_\_\_  
flames \_\_\_\_\_ of \_\_\_\_\_ sev \_\_\_\_\_ en \_\_\_\_\_ branch \_\_\_\_\_

71

his ed wing can doubl ed ab the ra

**C** **D** **E** **F**

20 12 30 40

G-H-I voice solo first time; sax second time

**G** **H** **I**

1. 2.

Re

**A**

flect glit ing ter light of up her on jewels

277

the rose ta to ble meet as it the From

**B**

sat in cas es poured

297

in rich pro fu sion

307

vials and co loured glass

317

un - stop - pered \_\_\_\_\_ lurked \_\_\_\_\_ her \_\_\_\_\_

A

strange \_\_\_\_\_ phet - ic per con - fumes \_\_\_\_\_  
li \_\_\_\_\_ quid \_\_\_\_\_ trou - bled con - fused \_\_\_\_\_

337

Un - guent, \_\_\_\_\_ powd - ered \_\_\_\_\_ or \_\_\_\_\_  
and \_\_\_\_\_ drowned \_\_\_\_\_ the \_\_\_\_\_ sense \_\_\_\_\_ in \_\_\_\_\_

347

o - dours \_\_\_\_\_ stirred \_\_\_\_\_ by \_\_\_\_\_ the \_\_\_\_\_ air