

A Drunken Man's Praise of Sobriety

Music by Denman Maroney
Words by W.B. Yeats

1

q

Voice

Piano

Bar side edge, pressing

2

Voice

Pno

4

Voice

Pno

f

Come

5

Voice

swish a - round my pret - ty punk And

Pno

6

Voice

keep me danc - ing still That

Pno

7

Voice

I may stay a sob - er man Al -

Pno

8

Voice

though I drink my fill. So

Pno

9

Voice

bri - e - ty is a jewel That

Pno

10

Voice

I do much a - dore; And

Pno

11

Voice

there - fore keep me danc - ing Though

Pno

12

Voice

drunk-ards lie and snore. O mind your feet, O mind your feet, Keep

Pno

Bar side, resting

14

Voice

danc - ing like a wave, And un - der ev - 'ry dan - cer A

Pno

16

Voice

dead man in his grave. — No ups and downs, my Pret ty, A

Piano

Bar side edge, pressing

Detailed description: This system contains measures 16 and 17. The voice part is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dead man in his grave. — No ups and downs, my Pret ty, A". The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and accents. The left hand has a bass line with a steady eighth-note pattern. A performance instruction "Bar side edge, pressing" is written above the piano part.

18

Voice

mer - maid, not a punk; — A drunk -

Piano

Detailed description: This system contains measures 18 and 19. The voice part continues with the lyrics: "mer - maid, not a punk; — A drunk -". The piano accompaniment continues with the same rhythmic patterns as in the previous system.

19

Voice

- ard is a dead man And

Piano

Detailed description: This system contains measures 20 and 21. The voice part concludes with the lyrics: "- ard is a dead man And". The piano accompaniment continues with the same rhythmic patterns.

20

Voice

all dead men are drunk. Bar side, rocking from edge to face

Pno

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats. The lyrics are "all dead men are drunk." followed by the performance instruction "Bar side, rocking from edge to face". The piano part consists of two staves with bass clefs and a key signature of two flats. The piano part features a complex rhythmic pattern with many accents and dynamic markings, including a crescendo leading to a final chord. The number "20" is written above the first measure of the voice part.