

1:2:3

The first system of music consists of three staves in 1/16 time. The top staff contains six eighth notes, each with a sixteenth-note triplet beamed to its right. The middle and bottom staves contain rests for the first two measures, followed by eighth notes in the third and fifth measures, and rests in the fourth and sixth measures. The system concludes with a double bar line and a 3/8 time signature.

A

Section A begins at measure 7. The top staff features a thick black line for the first two measures, followed by eighth notes in the third and fifth measures, and rests in the fourth and sixth measures. The middle and bottom staves contain eighth notes in the third and fifth measures, and rests in the fourth and sixth measures. The system concludes with a double bar line and a 3/16 time signature.

B

Section B begins at measure 10. The top staff features a thick black line for the first two measures, followed by eighth notes in the third and fifth measures, and rests in the fourth and sixth measures. The middle and bottom staves contain eighth notes in the third and fifth measures, and rests in the fourth and sixth measures. The system concludes with a double bar line and a 3/16 time signature.